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MAGAZINE



EERIE
#87
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OCT 1971



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ISSUE EVER!**



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by Jose Gonzales

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EERIE®

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4 DEAR COUSIN EERIE EERIE #84 "... never has any story in EERIE stayed in my mind for such a long time ..." comments Henry Kujawa. Brian Caden calls it "A corny Vaudeville skit ..." So, what's the story?

5 ROOK: THE FORTUNE COOKIE Granny Gadget, a grandmother only Dracula could love, sends her Doomsday machine to Rook's headquarters to stomp it to mush! Where is the Rook? Still lost in Nowhen!

21 BRANCATELLI: COMIC BOOKS Big company finances is the target for No-Holds-Barred Brancatelli. He reports on the "Rites of Spring" when the profits and losses are examined. What's behind the double talk?

23 SCALLYWAG: DEMON SWORD Hickey Lubus owned a gambling house and a fancy cane with a black sword blade inside the shaft. The sword turned men into flame and was the key to a Chinese secret curse!

31 YEARS AND MIND FOREVER Lyendecker's body had been chomped in half by a dinosaur and his mind was now within Karen's body ... or was it? There was something in the film, something that glistened!

41 GAFFER: THE SECOND WISH They had traveled billions of miles toward Earth to create a new Messiah for their own planet. Unfortunately, they chose the wrong girl at the wrong time in the wrong place!

55 THE INCREDIBLE ILLUSIONS It was only a circus sideshow advertisement for the citizens of Autzberg. But Ira had the power to turn a simple trick into a fantastic illusion. Then it got out of hand!

64 HUNTER 3: OBLIVION Hunter #1, Demian, and Hunter #2, Karas, had taught humans to live in harmony with their one time deadly foes—the Goblins! The world was at peace but the stage was set for Hunter 3!

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Dear Cousin Eerie...

EERIE #84 was terrific! The Rook is fantastic and I was glad that the ending was a happy one. Best part was the fight scene between Rook and Gax Hawkins. Wow, what a battle!

Please make more series like this and have Rook battle vampires or demons.

PAUL GOMPERTZ
Springfield, N.Y.

Way back in EERIE #75, Peter Novak wrote a letter concerning a very valid point: sometimes episodes of a continuing series are 2 or 3 issues apart.

Most of your really classic characters have kept the monthly schedule. I cite such examples as Dax, Hunter, and the Rook. What ever happened to the conclusion of the time trilogy, scheduled, supposedly, for EERIE #82?

EERIE is a top notch magazine but I wish the continuing series would appear on a continuing basis.

FRANK MURPHINE
Millville, N.J.

Many Warren artists have very busy schedules and find the demands made by a monthly series too grueling.

Because we agree that series should appear in each issue, we are considering changing EERIE's status.

There will still be series but fewer of them. The remainder of the book will be filled with short stories... as exciting as we can make them. Any comments?

From just looking at the cover of EERIE #84, I knew I wanted this one. I hope there'll be more Frazetta covers this year. I also enjoyed the annual Warren awards.

BOB RICCI
Hyde Park, Ma.

EERIE #85 was a pretty good issue. At first I was afraid that this meant the end of The Rook series so I was relieved to see that it's continued in two issues. I like the series so much I think the Rook should have his own magazine.

By the way, in EERIE series, a man is always the main character. Why not have a series about a woman hero? I think it would make EERIE more popular than ever!

The only other story which was really exciting was "Blackstar and the Night Huntress"... a typical EERIE science-fiction story, with terrific art!

Please make more stories like these.

PAUL GOMPERTZ
New York, N.Y.

EERIE #84 was absolutely fantastic! Frazetta's cover was fabulous, even as a reprint!

"The Rook" was good. Luis Bermejo was definitely the right choice of an artist!

I'll be sad to see the conclusion of Hard John Apple! He is one of my favorite characters!

"Godeye" was exceptional. Budd Lewis created an excellent story... imaginative and humorous. Carmine Infantino's exaggerated perspectives suit the story well. Let's see more!

STEVE SCHULMAN
Ontario, Canada

The best part of EERIE #84 we've seen before... the Frazetta cover.

Except for that and the Rook episode, the issue had little going for it.

"Yesterday the Final Day" evinced a great improvement over the story in #83. The plot was more straightforward, with excellent characterization and crisp dialogue. The only mild annoyance was with the wisecracks during the fight. It's the sort of thing I expect from kiddie comics, but it's a little jarring in a Warren mag.

Before leaving The Rook there is one more comment I'd like to make. It seems to me there's been little use made of what would be the major advantage that a man from the future would have in the past, the fact that he knows how history will turn out. He even knows what the consequences of his own actions will be. It'd be good to see this emphasized.

Concerning the rest of the issue, the less said the better, but I'll say it anyway.

The second episode of "Hard John Apple" managed to live down to the first. Except for Jose Ortiz artwork, this series has nothing to offer.

As if one bit of silliness weren't enough, you resurrected the epitome of inanity, Godeye. I thought he'd been forgotten long ago. It takes more than a collection of one-liners to make a plot. Somehow I expect more from Warren than a corny vaudeville skit in comics form.

The only thing I can say about "He Waits in Shadow" is that Jim Starlin is a much better artist than a writer.

I'd like to see Starlin do something with a little more substance, maybe even a Rook story.

All in all, a disappointing issue. Hopefully, things will improve.

BRIAN CADEN
Cincinnati, Ohio

I loved the horribly terrific cover of EERIE #84. I wonder if you would make it into a poster?

RICHARD O'BOYLE
Matawan, N.J.

I must say, your mag isn't as good as it used to be. Why are there so many series and science fiction stories? What happened to the good old days? Will you go back to the old style every so often?

Some of the recent issues were good, but not like before.

JOHN PATROS
Wappingers Falls, N.Y.

I loved the cover of EERIE #84 even if it is a reprint!

"Yesterday the Final Day" started out okay, but was ruined by stupid jokes. "Goodbye Yellow Brick Rhode" was also too funny to belong in EERIE. "Brass Monkey" and "He who Waits in Shadow" were both good, but why did you kill off The General? He was cool!

By the way, are you ever going to have a regular color section again?

TONY ANDERSON
Green Rock, Ill.

Not in every magazine, but in the holiday issues, on sale in December, you can expect not only color... but an incredible Corben cover as well!

EERIE #84 was the first EERIE mag I've read since #45, and how this mag has changed! Where once it jammed in seven or eight horror or sci-fi stories, now you've got a 22-page series!

The Rook was the best story of the issue and has the most potential. Time Casting is an interesting concept, and the feel of the old west was well captured.

"Hard John's Nuclear Hit Parade" (is that really the title of the series?) was absurd, hard to understand, preposterous and funny. The idea of one guy owning 1250 tactical missiles is a little far fetched...but infinitely amusing!

My favorite feature was Godeye which was almost as ridiculous as the one before it, but was flat-out hilarious! I've rarely laughed so hard, and never has any story in EERIE stayed in my mind as long as this one has!

The paradox of the issue was Darklon. I didn't understand it at all! I get the feeling this is only an interlude in the series. I'm trying to get ahead of the past few issues, so I can figure out what's happening!

All in all, it was a really spectacular issue! My money was well-spent!

HENRY KUJAWA
Camden, N.J.

I've been a fan of your magazine for years, but lately I've been disappointed. The art is great, but the subject matter of the stories is not. I'd like to see more of the old characters like Dracula, the Werewolf, and other monsters!

DENNIS WENGER
Leola, Pa.



We have an all-monster issue scheduled for January release, Dennis, replete with vampires, werewolves and other monsters!

Should be your kind of magazine!

EERIE #85 was interesting and entertaining.

The Rook is improving and has the look of a long lasting series.

Another excellent series bit the dust with the demise of Hard John... unless the missile was a dud. For as long as it lasted, the series was a blast!

"Gaffer" was interesting but a time error was made. In the premiere episode, it was stated the Gaffer died in 1932. Yet in this present day story the narrator states he died 40 years ago... that would be 1937!

"Blackstar" had good art and plot, but it reminded me of the "Buck Blaster" series. I'll withhold further comment until I see how it develops.

E.J. WOJCIK
Detroit, Mich.

I enjoyed seeing Frank Frazetta's painting reprinted from EERIE #8 but I hope you won't be making a habit of using previous covers, in place of new, original ones.

Perhaps Jim Starlin could do a cover!

I'm glad to see Dan Green back in comics again after a long absence. I hope he'll get to do a complete story in the future. Carmine Infantino, while prolific is sketchy, and needs a strong inker to compensate.

All the hoopla you've created for Bill DuBay's "Rook" character seems completely unwarranted. The latest installment is 22 pages of filler with no development whatsoever, and Luis Bermejo's artwork left a lot to be desired!

GARY KIMBER
Ontario, Canada

DEAR COUSIN EERIE

c/o Warren Publishing
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The

ROOK

OKAY, TIN MAN.
IT'S YOU AND ME NOW!
RESTIN DANE'S GONE!*
AND WE GOTTA CARRY ON
IN HIS PLACE!

WHETHER YA LIKE
IT OR NOT, **WE'RE**
ROOK NOW...AND IN HIS
MEMORY, WE'RE GONNA
MAKE THAT NAME
LEGEND!

IT AIN'T GONNA BE
EASY! THAT'S WHY WE
GOTTA GET **YOU** IN TOP
CONDITION!

YA READY T'RUN
THE **OBSTACLE**
COURSE?

M-ME?
MIGHT I HUMBL
INQUIRE, SIR...

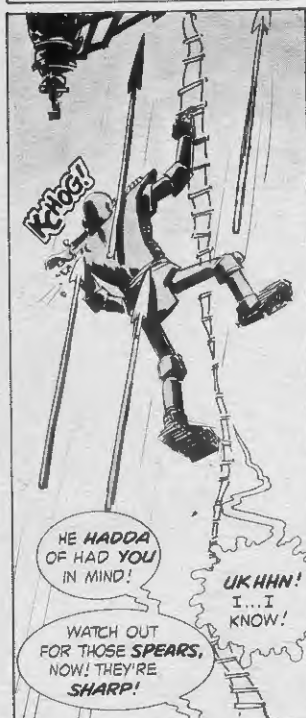
...WHY
ME?

CAUSE I'M A
FEEBLE OLD SENIOR
CITIZEN, **THAT'S** WHY,
YA IDJIT!

AND OBVIOUSLY,
SOMEBODY'S GOTTA BE THE
BRAINS OF THIS TEAM!

NOW GIT
ON YOUR
MARK...

*SEE **EERIE #85**... "LOST TO
THE LAND OF NOWHEN!"





PRISONER

IN A
**CHINESE
FORTUNE
COOKIE**

OR:

**BAD, BAD
GRANNY
GADGET!**

...TH' END
A' THE WORLD!

WHOOOM!

K-RASHH!

I DON'T KNOW
WHAT IT IS!

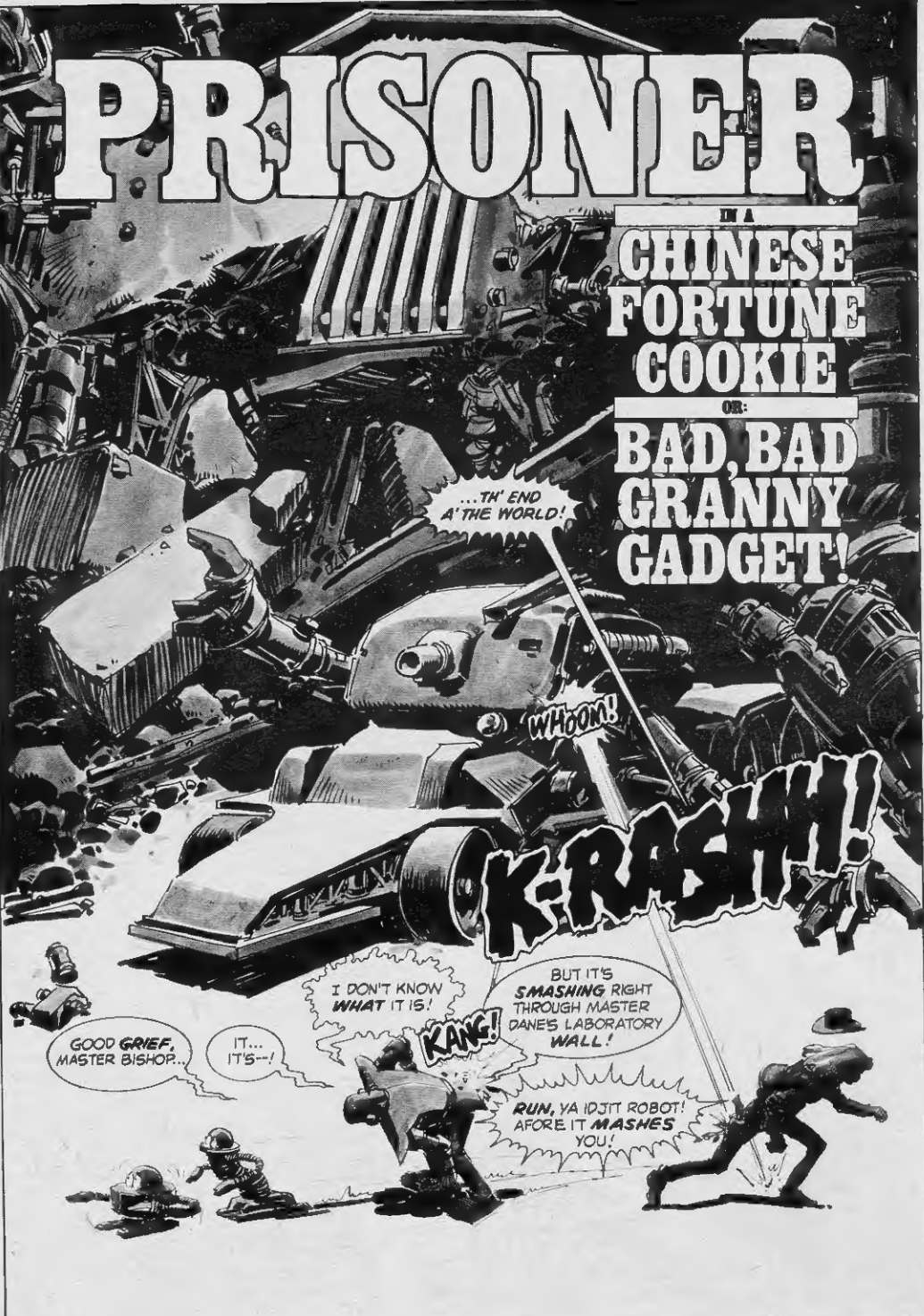
GOOD GRIEF,
MASTER BISHOP...

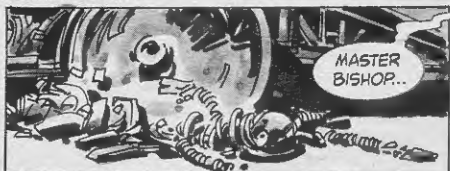
IT...
IT'S--!

KANG!

BUT IT'S
SMASHING RIGHT
THROUGH MASTER
DANE'S LABORATORY
WALL!

RUN, YA IDJIT ROBOT!
AFORE IT MASHES
YOU!





MEANWHILE...DIRECTLY UNDER ROOK CASTLE...NEAR THE ENTRANCE OF AN ABANDONED MINE SHAFT, THE MISSES McCall and Boone have discovered A VERY OLD...MAILBOX!

LOOK AT THIS LETTER, JAN! IT...IT'S ANCIENT! AND SO MUSTY!

IT'S DATED 1857!

I DON'T UNDERSTAND, KATIE!

I'VE NEVER SEEN THIS OLD MAILBOX HERE BEFORE! AND SUDDENLY IT APPEARS...WITH A LETTER THAT'S BEEN SITTING IN IT FOR MORE THAN A HUNDRED YEARS!?

SOMETHING ODD IS GOING ON HERE, JAN!

WE'D BEST GET BACK TO THE CASTLE WITH THIS LETTER!

WAIT, KATIE! DO YOU SEE THAT CLOUD OF SMOKE?

WHAT'S ODDER STILL, JAN, IS THE WAY IT'S ADDRESSED!

THERE'S NO NAME! BUT SOMETHING TELLS ME IT'S MEANT FOR YOUR MAN, RESTIN DANE...

...THE ROOK!

EDITOR'S NOTE: THE MISSES McCall and Boone WERE ON A SHOPPING EXCURSION DURING RESTIN DANE'S FINAL TRIP IN TIME. THEY STILL ARE UNAWARE OF HIS EVENTFUL DEMISE!

GOOD GOD! WHAT IS IT?

IT...IT LOOKS LIKE SOME KIND OF WAR MACHINE!

AND...AND IT'S COMING FROM ROOK CASTLE!



AND...IN ANOTHER DESERT RETREAT...
SEVERAL MILES FROM ROOK HAVEN, A
BEAGLE-EYED OLD WOMAN ALSO
MONITORS THE MOVEMENTS OF THE
MYSTERIOUS DOOMSDAY DEVICE!

DAMMIT ALL THELL! BY
REMOTE CONTROL I DROVE MY
SQUASHER RIGHT THROUGH
DANE'S CASTLE...

...BUT I DON'T SEE
NO SIGN OF BLOOD ANY-
WHERE ON THE TREADS!

THE BLIGHTER
MUST HAVE GOTTEN AWAY!

DAMN
HIS
HIDE!

I BEEN TRYIN'
TKILL THAT BOY EVER
SINCE HE FORCED POOR
OLD EZRA TCLOSE THE
FACTORY!

NOW, I MISSED
'IM AGAIN! AND
IT'S ALL YOUR
FAULT!

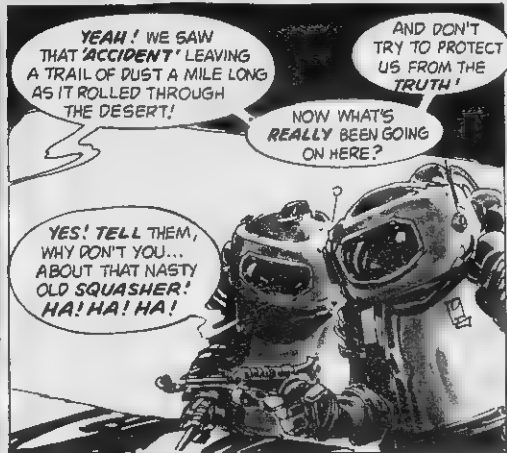
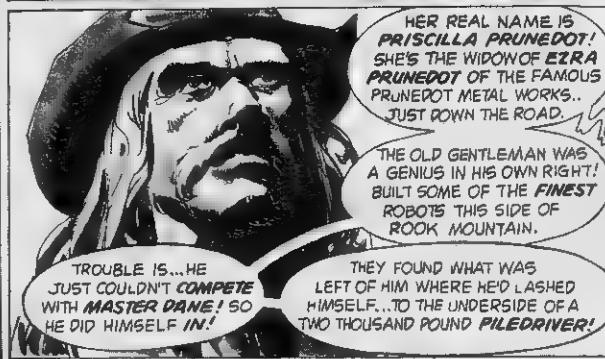
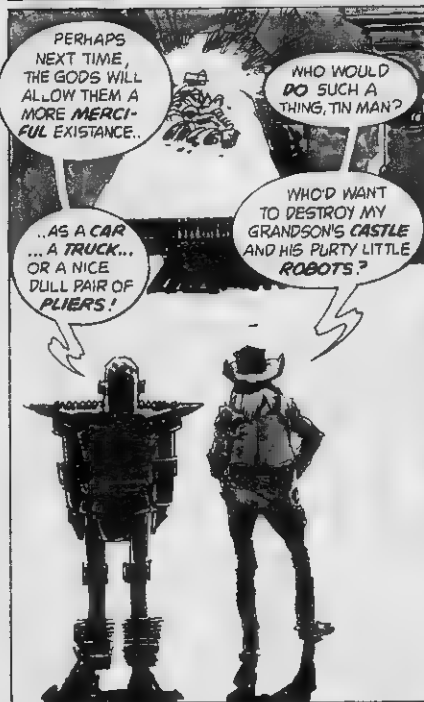
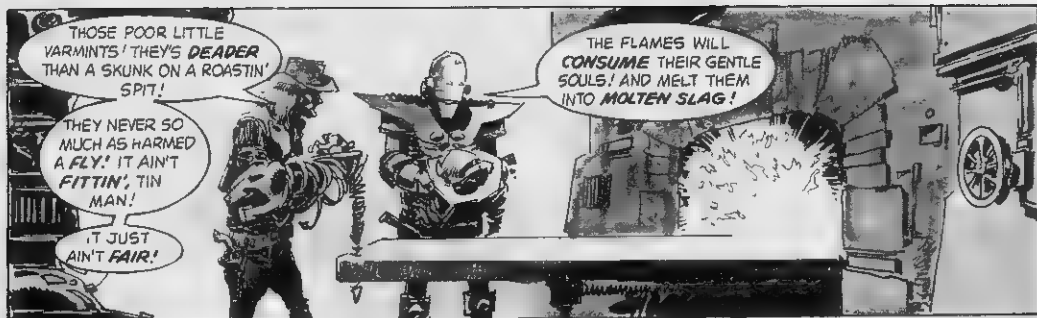
KANG!
KANG!

NIDDERING TOMFOOL MACHINES!
NONE'YA YA IS WORTH THE BAILING
WIRE I BUILT YA WITH!

YER ALL FORTUNATE
I'M A FORGIVING SOUL!
CAUSE I'M GONNA GIVE YA
ONE MORE CHANCE TOB-
LITERATE RESTIN DANE
FOR ME!

AND IF YA FAIL
THIS TIME...I'M
GONNA MELT DOWN
YER LITTLE ROBOT
HIDES AND SELL YA
FOR SCRAP TO
GENERAL MOTORS!

NOW LISSEN
CLOSE...! HERE'S
ALL YA GOTTA
DO---

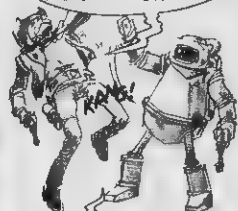




TIN MAN...WHY DO I HAVE THIS TERRIBLE PREMONITION THAT TODAY JUST AIN'T GONNA BE OUR DAY?

ZZZ
ZM!

I'LL HANDLE THIS FRAIL LOOKING ONE, USELESS! YOU GIT OVER THERE AND WATCH THE WIMMEN--!



UGHNN!



I DON'T KNOW WHAT THESE LITTLE BUGGARS ARE...

...BUT ONE THING'S SURE... THEY AIN'T HERE PLAYIN' TRICK-OR-TREAT!

ER...I WHOLE-HEARTEDLY AGREE, SIR!



UH...I'M WATCHING THEM, MASTER BISHOP...



...BUT I FEAR THEY REQUIRE MORE THAN THAT NOW!

PUT ME DOWN, YOU GREASY PILE OF SCRAP!

KATIE...WOOO! WE... WE'RE BEING KIDNAPPED!

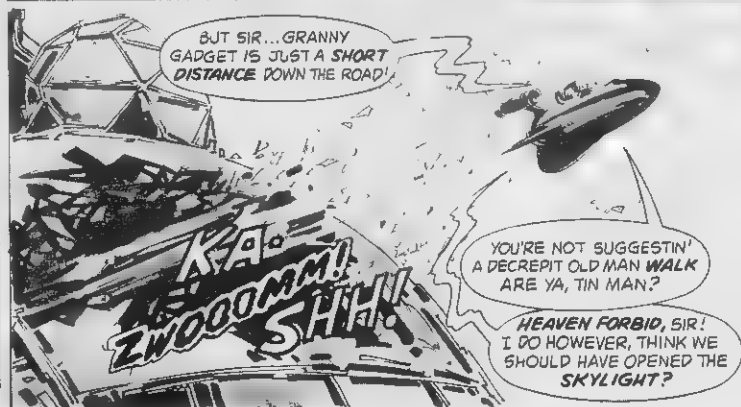
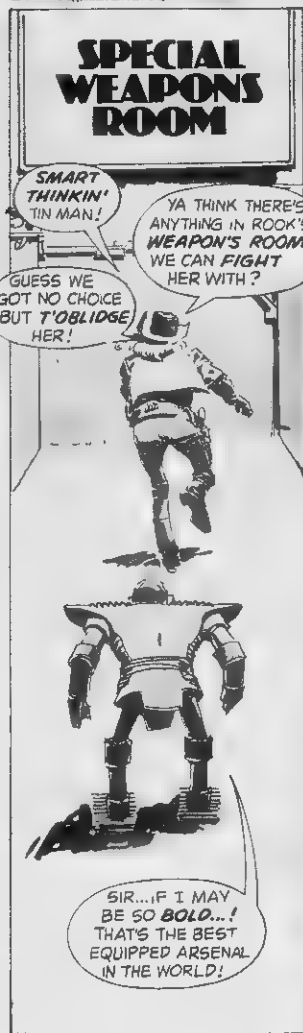
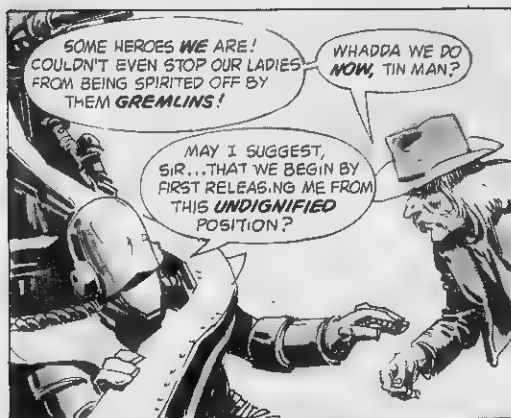


DAMN! THEIR TIN HIDES! THEY'S STEALING OUR WIMMEN!

I OUGHTTA BLAST THEIR LITTLE--!

MASTER BISHOP... NO! YOU MIGHT HIT THE MISSES MCCALL AND BOONE!







MY! MY! AND WHAT HAVE WE HERE?

I SUSPECTED A HANDSOME YOUNG MAN SUCH AS **RESTIN DANE** MIGHT BE ENTERTAINING PRETTY YOUNG "HOUSE GUESTS."

I CERTAINLY HOPE HE THINKS ENOUGH OF YOU TO RESCUE YOU IN **PERSON!**

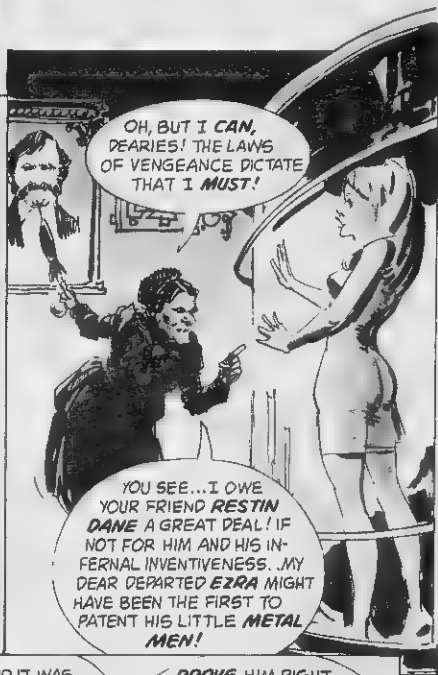
OR ELSE MY PLAN WOULD HAVE ALL BEEN FOR **NAUGHT!**



YOU DID WELL, MY CHILDREN! WE'LL HAVE AN EXTRA RATION OF LUBRICANT FOR THE BOTH OF YOU!

WH-WHAT ARE YOU DOING? THIS IS **MADNESS!**

YOU CAN'T JUST **LOCK US AWAY!**



OH, BUT I **CAN**, DEARIES! THE LAWS OF VENGEANCE DICTATE THAT I **MUST!**

YOU SEE... I OWE YOUR FRIEND **RESTIN DANE** A GREAT DEAL! IF NOT FOR HIM AND HIS INFERNAL INVENTIVENESS... MY DEAR DEPARTED **EZRA** MIGHT HAVE BEEN THE FIRST TO PATENT HIS LITTLE **METAL MEN!**



HE COULD HAVE BEEN **SUCCESSFUL... RESPECTED** AND **RICHER** EVEN THAN **I.T. AND T.** A PILLAR AMONG INVENTORS!

INSTEAD... THEY HAD **T'SCAPE** WHAT WAS LEFT OF HIM OFF'N THE **BLOODY HAMMERHEAD** OF A **PILEDRIVER!**

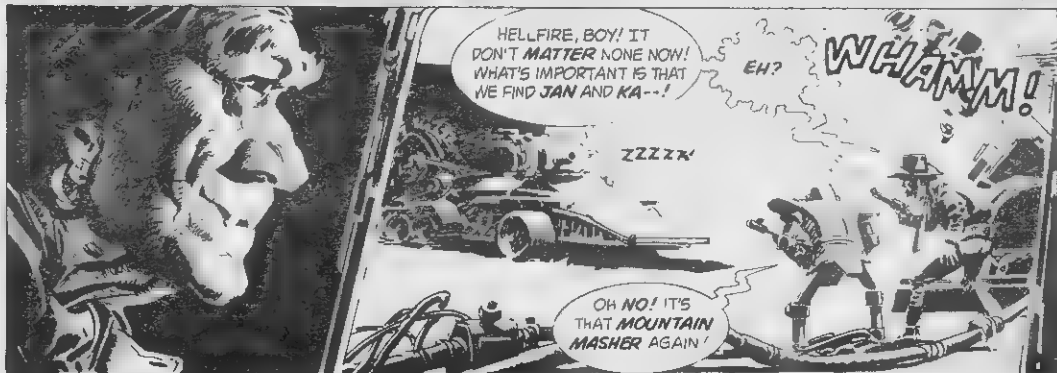


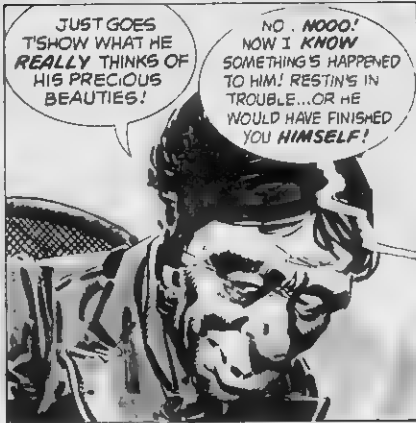
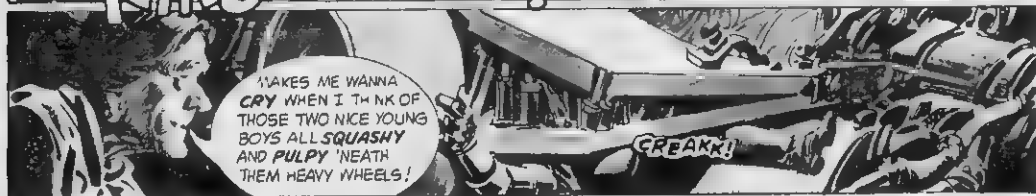
AND IT WAS NONE OTHER THAN YOUR **RESTIN DANE** WHO PUT HIM THERE!

DROVE HIM RIGHT INTO THE GROUND SO TO SPEAK... BY BEIN' A BETTER INVENTOR... **DAMN** HIS SOUL!

AND, I'M SORRY, GIRLS... BUT I JUST CAN'T LET HIM GET AWAY WITH IT!









I DECLARE, SIR!
SUCH **FRAIL**
MERCHANDISE!

THE UNDERBELLY
OF THIS DOOMSDAY DEVICE
WAS SO **SOFT**, IT MAKES
ONE **ASHAMED** TO BE
CONSTRUCTED OF THE
SAME ALLOY!

MY LASER
CANNON CUT IT
NEATLY IN **TWO**!

SHODDY
WORKMANSHIP
ALWAYS TELLS,
TIN MAN!

WELL... WILLYA
LOOKIT **THAT**! THE
OLD BAT'S ALIVE
AN KICKIN'!

THAT MUSTA'
BEEN A ROBOT
DECOY WE SLAMMED
INTO BACK THERE!
I **FIGURED** AS
MUCH!

NO DOUBT THAT'S
WHY THEY CALL HER
GRANNY GADGET!

N-NO! IT...IT'S
IMPOSSIBLE!



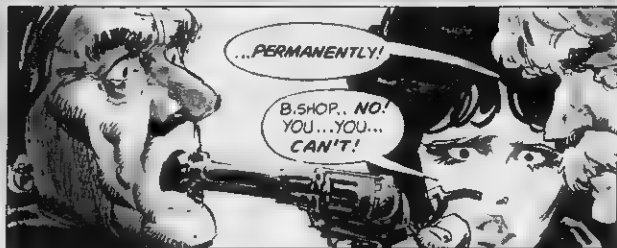
NOW, GRANNY...
WHATEVER ARE WE
GONNA **DO** WITH
YOU?

I KNOW YOU'VE
GOT IT **IN** FOR MY
GREAT, GREAT
GRANDSON...



...BUT IT REALLY
ISN'T **NICE** T'GO 'ROUND
KIDNAPPIN THEM'S THAT'S
NEAR AND **DEAR** THIM!

WAY I FIGURE
IT...THERE'S ONLY
ONE WAY T'KEEP
YOU OUTTA OUR
HAIR...



...**PERMANENTLY!**

B.S.HOP... **NO!**
YOU...YOU...
CAN'T!



YEAH...I
THINK I **CAN!**

BOWMAN!

SOMETIME LATER...BACK AT ROOK CASTLE...THERE IS EXTENSIVE DAMAGE TO BE REPAIRED!

THAT OLD BAT SURELY MADE A MESS!

TRUE, MASTER BISHOP! BUT IT'S HIGHLY DOUBTFUL SHE'LL MENACE US AGAIN!

BISHOP DANE! I STILL THINK YOU SHOULD BE ASHAMED OF YOURSELF! FRIGHTENING THAT POOR OLD WOMAN HALF TO DEATH THAT WAY!

YOU MAY HAVE DIVERTED YOUR SHOT AT THE LAST SECOND...BUT YOU STILL COULD HAVE KILLED HER OF HEART FAILURE!

HOW MANY TIMES I GOTTA TELL YA, GAL! I DIDN'T DIVERT MY SHOT.

...I MISSED THE DAMNED WOMAN MOVED ON ME!

AFTER WHAT SHE DONE...IT WOULD'VE SERVED HER RIGHT T'MEET HER MAKER, ANYWAY!

SPEAKING OF MEETING ONE'S MAKER...

...WHY IS IT THAT RESTIN WASN'T THERE WHEN WE SO DESPERATELY NEEDED HIM?

THE MASTER IS... ER... **INDISPOSED** AT MOMENT, MISS JAN!

NO DOUBT...HE'LL BE HOME... SHORTLY!

WHEN HE GETS HERE, I HOPE YOU'LL REMIND ME TO GIVE HIM THIS!

IN ALL THE EXCITEMENT I FORGOT ALL ABOUT IT!

IT'S A LETTER I FOUND IN THAT OLD MAILBOX BY THE MINE!

A...A LETTER!?

GLOROSKIE! OUR FIRST MISSION! SOMEONE'S SEEN OUR AD AND NEEDS OUR HELP!

HUHN? WHAT AD? WHAT'S THIS ALL ABOUT?

HESHUP, WOMAN! WE'LL TELL YA EVERYTHING LATER!

RIGHT NOW...LET THAT TIN BOY READ!

GOOD LORD, SIR! IT...IT'S FROM MASTER DANE!

Dear Sir:

I'm prisoner in a Chinese fortune cookie! But I should be home by Christmas!

--R

HE...HE SAW OUR AD!

THAT MEANS... HE'S ALIVE, MASTER BISHOP!

ALIVE!!

"PRISONER IN A CHINESE FORTUNE COOKIE?"

SOMETHING TELLS ME IT'S AN IN-JOKE!

BUT FROM THE LOOKS OF INSANE HAPPINESS AROUND HERE... I TAKE IT TO MEAN, EVERYTHING'S JUST FINE!

THE COMIC BOOKS

By Joe Brancatelli

It's time to report on the recently concluded "Rites of Spring," that unavoidable period in every business year when two-man corporation and zillion-dollar conglomerate alike must communicate with their shareholders, those lowly minions who actually own the company.

Much as they seem to despise it, the solons who control American business are legally bound to certain rituals during this time. To wit:

- **T**he Chairman of Board must conduct the company's annual meeting—and you never see a 200-grand-a-year executive in quite so much pain as when he's ducking a question from a 65-year-old grandmother from Ohio whose portfolio consists of three shares.

- **T**he company must publish an annual report detailing the organization's financial operations for the previous year—and you never see quite so many thousands of dollars spent on full-color photography, glossy paper and flowery but unenlightening prose as you do during annual-report time.

The Rites of Spring is when business, and the men who run it, are supposed to come clean. But being the irrevocably secretive, covert and utterly unresponsive rascals that they are, however, businessmen usually conduct the Rites in the least revealing and most self-serving way possible. Warner Communications, Inc.—DC's parent conglomerate—and Cadence Industries Corp.—Marvel's parent—are no exceptions, of course, and despite every Rite of Spring claim to the contrary, running a comic-book company was no cake walk in 1976.

It was, in fact, what the Wall Street people call a "mixed" year.

First the good news.

Both companies said corporate sales and profits reached record levels in the fiscal year ending December 31, 1976.

The Warner juggernaut, which includes Warner/Atlantic/Asylum/Elektra records, Warner TV and movies, *Mad*, Independent News, Warner Books, Atari electronic games and the New York Cosmos soccer club as well as DC, registered sales of \$823.7 million, up 23 per cent from 1975's \$669.7 million. Net profit from continuing operations rose 22 per cent to \$61.2 million from \$50.1 million in 1975.

At Cadence, a much smaller firm which encompasses Curtis Circulation Magazine Management, Hudson Pharmaceuticals, U.S. Pencil, Saxon Theatres and Alexander Film Services as well as Marvel, 1976 sales were \$90.4 million, 3 per cent higher than 1975's \$88.1 million. Net profit from continuing operations was \$1.88 million in 1976, a 60 per cent increase over 1975's \$1.18 million.

Warner's publishing group—DC, *Mad*, Independent and Warner Books—showed a 20 per cent rise in domestic sales to \$48.4 million in 1976 as compared to 1975's \$40.2 million. Better yet, the division generated a \$5.5 million profit before taxes in 1976, considerably better than the \$4.6 and \$4.9 million losses in the last two years.

At Cadence, the publishing division of Curtis, Marvel, Magazine Management and three subscription services had a 5 per cent sales rise in 1976, but no profit figures were released. Moreover, the publishing division hiked its contribution to total profits to 86 per cent, considerably better than 1975's 67 per cent.

But now the bad news.

While the Warner annual report bubbled enthusiastically about the performances of *Mad*, Independent and Warner Books—not to mention the lush profits turned by television, movie, record, cable TV and the electronic games divisions—it had nothing of financial substance to say about DC's sales and profits in 1976. Despite lusty applause for the rest of the publishing group, DC was only credited with an ability to "delight readers"—and the corporate hope that the 1977 "sales potential for comic books" would improve because of the impending *Superman* movie and the new dollar-sized books.

**D.C. and Marvel:
Running a comic-
book company in
1976 was no
cake walk.**

In the warped world of annual reports, where hysteria equals profitability and "sales potential" of another year equals poor performance, Warner's treatment of DC is tantamount to an admission of near disaster. Since Warner isn't legally required to report sales and profits of each individual group, no one knows exactly how bad the situation is. Keep in mind, however, that one DC war book sold only 100,000 copies per month in 1976 and that's surely something of a modern-day low.

It's also of interest to note that while Warner is financially and corporately stronger than Cadence—about 30 times more profitable and nine times as large in sales volume—its publishing division is much less important to the company than Marvel/Curtis/Magazine Management is to Cadence. Where as Warner Publishing accounts for only 6 per cent of total Warner sales and 9 per cent of Warner's total profits, Marvel et al has considerably more attractive con-

tributions of 52 per cent of Cadence sales and 86 per cent of Cadence profits. Cadence, therefore, is primarily a publishing concern, while Warner's involvement—and continued interest—in periodicals could only be termed "marginal."

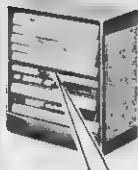
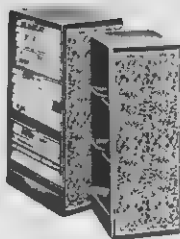
One other point to keep in mind about Warner vis-a-vis Cadence: Warner Publishing is only a million or so dollars larger than Cadence Publishing despite the dwarfing size of the Warner conglomerate. The companies are fiscally identical competitors in publishing circles.

At Cadence, meanwhile, board chairman Sheldon Feinberg took pains to mention Marvel's "turn around" and "significant gains" in 1976 in his letter to the stockholders. What he didn't say, however, was that the improvements were apparently not in newsstand sales, the lack of which had been vexing the House of Ideas in 1975. Explaining the division's sterling financial status, Cadence credited higher sales at Curtis, but mentioned only "increases in cover prices...royalty income and a lower rate of returns" at Marvel.

In understandable terms, whatever improvements were made at Marvel came by virtue of the fact that they raised comic prices, made additional non-comic-book sales (to newspaper syndicates, TV and movies), cut printing costs by lowering the print runs and subsequently had less books returned unsold since less were printed in the first place. Sales, Cadence clearly implied by omission, did not improve significantly, if at all. That is especially interesting since Cadence had been publicly admitting that sales in 1975 were slumping. It also indicates the company decided to print less comics in 1976 rather than trying to sell more.

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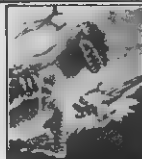
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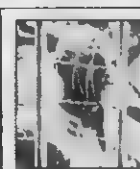
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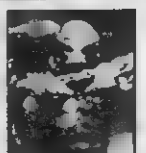
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THOUGH HE THOUGHT IT WAS ONLY A WHIM, IT WAS **FATE** THAT MADE HIM POCKET HIS FORTUNE AND BOOK PASSAGE ABOARD THE **ORIENT BOUND** SHIP THAT SAILED THAT DAWN.



AND THOUGH HE COULD NOT HAVE GUESSED THAT DAWN DEPARTURE INTO UNCERTAIN INTRIGUE WOULD BRING THE DARK-FACED LITTLE ACCOUNTANT BEFORE THE DEADLY RAPIER POINT OF...

the Black Demon's SWORD

FOR ONE LITTLE ESCAPEE FROM THE AMERICAN RAT RACE, **HICKEY J. LUBUS**, WAS ABOUT TO BE IMMERSSED INTO A ROLICKING TALE OF...

SULLY SAN!

HERE Y'GO, ME
BUCKO'S! FRESH PLUGS
O' THE FINEST HASHISH
NORTH AFRICA HAS TO
OFFER! EVERYBODY GET
HAPPY!

SULLY IS OFF
TO ANOTHER POKER GAME!
YAH-HHAAA!

SULLY SAN!

HERE Y'GO, ME
BUCKO'S! FRESH PLUGS
O' THE FINEST HASHISH
NORTH AFRICA HAS TO
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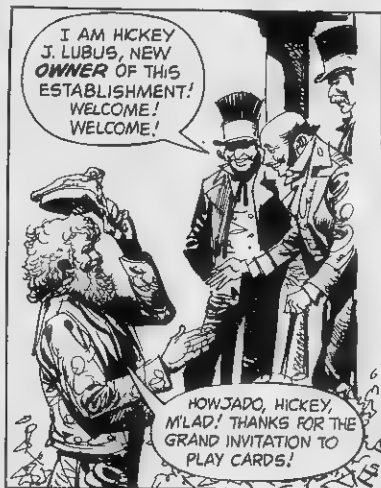
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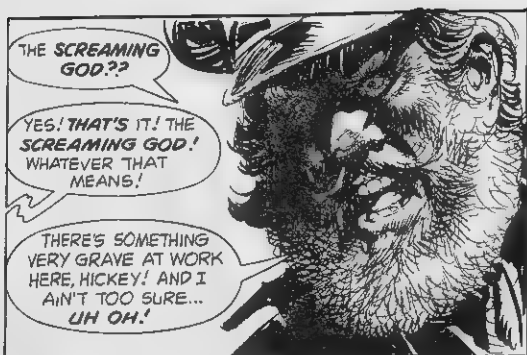
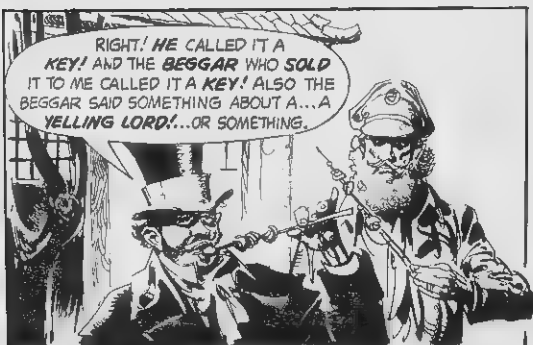
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O' THE FINEST HASHISH
NORTH AFRICA HAS TO
OFFER! EVERYBODY GET
HAPPY!

SULLY IS OFF
TO ANOTHER POKER GAME!
YAH-HHAAA!













DAIMYO!!
I'VE HAD IT!!

SULLIVAN!?
GUARDS!!



YOUR GUARDS CAN'T
SAVE, YOU THIEVIN' OLD BAG O'
GUTS! WHY ARE STILL TRYING
TO HAVE ME KILLED?



SULLY! WAIT! TRUE,
MY NINJA BROUGHT ME BACK
THE SCREAMING GOD! I HAVE
NO FURTHER FIGHT WITH YOU!
WHY ATTACK ME?

YOU'RE LYIN'!!
AND I'M GONNA PULL
YOU APART!

GUARDS!
HELP ME!



HOLD IT! I'M
ARMED!!

HO! THE KEY!!
THE AMERICAN HOLDS
THE KEY!!



PLEASE! YOU MUST
SELL ME THE KEY! I
SHALL GIVE YOU A
KING'S FORTUNE IN
PRECIOUS JEWELS FOR
THE... SHALL WE
MERELY CALL IT...
THE SWORD?

WE WILL DISCUSS IT
AFTER YOU GUARANTEE US
SAFETY FROM YOUR MEN! AND
...TELL US WHAT THIS SCREAM-
ING GOD MYSTERY IS ALL
ABOUT!

VERY WELL...



CENTURIES AGO A
MASTER MAGICIAN
SUMMONED UP A
BLACK DEMON FROM
HELL! HE TRICKED
THE BLACK DEMON IN-
TO ENTERING THE
STATUE OF THE SCREAM-
ING GOD, ENTRAPPING
THE MONSTER!

THEN THE MAGICIAN
MADE A BLACK
BLADED SWORD WHICH
WAS THE ONLY KEY
WITH WHICH TO RE-
LEASE THE BLACK
DEMON FROM THE
SCREAMING GOD'S
STATUE!



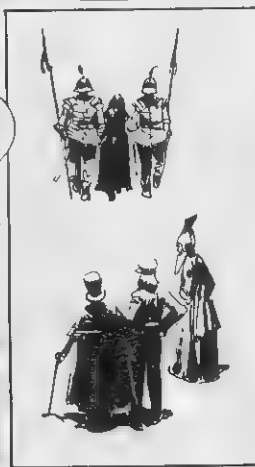
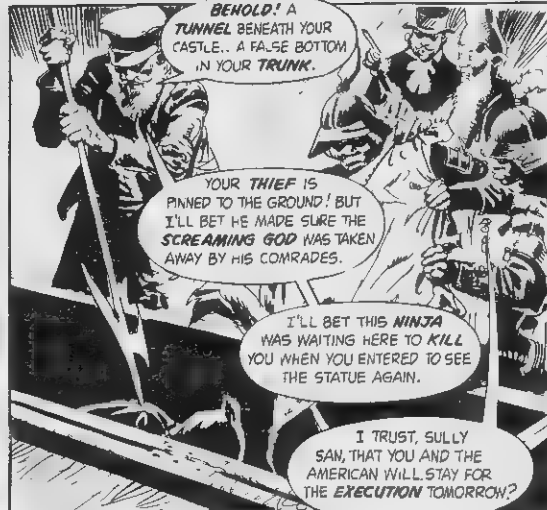
WHOEVER OWNS BOTH
STATUE AND KEY AND CAN CALL
THE DEMON BY NAME HAS GREAT
POWER OVER DESTINY!

THERE'S TRUTH TO
IT SOMEHOW. I'VE SEEN
THE BLACK SWORD
AT WORK!

AND SINCE I'M MORE INVOLVED IN THIS
MYSTERY THAN I KNEW, I MUST SEE ALL
PARTS OF IT! SHOW ME THE SCREAMING
GOD!



DRINK WITH ME
FIRST. THEN COME
INTO THE VAULT
ROOM. THE GOD
IS THEREIN.



ON A ROUTINE TRIP to the Cretaceous period, an earthquake shook the Time Travel Lab, injuring Karen, stranding her image in the past without memory. Karen's husband, Pete, commissioned a Time Traveler, Jeff Lyendecker (Karen's old lover) to rescue her. At the Lab, a surgeon worked frantically to repair Karen's damaged brain while in the past, a huge Tyrannosaurus attacked the fearful couple. At the last minute, the operation proved successful. Karen's image returned to her body, but Lyendecker died in the attack.

KAREN RETURNED to the Cretaceous, bent on revenge. She destroyed the marauding Tyrannosaurus, killing the beast too early. Jeff and her former memoryless image remained alive. Karen was ordered to shoot Jeff to coordinate Past and Present. But before she could pull the trigger, her amnesiac image attacked. As her two selves struggled, the gun went off. At the Lab, Karen awoke. Lyendecker alone had returned to the present and now inhabited Karen's body.

Years & Mind Forever

OKAY, OKAY, THAT'S A VERY PRETTY PICTURE OF THE LAST TRIP. SO WHAT HAVE YOU GOT, RUSS? C'MON, I'M A BUSY MAN!

HOLD ON A SECOND, PETE. YOU HAVE TO WATCH CLOSELY...IT TOOK ME EIGHTY RUN THROUGHS TO SPOT IT...

SOMETHING ABOUT THIS TAKE KEPT BOTHERING ME... SOMETHING ABOUT THE LIGHTING--IT LOOKED ALMOST ARTIFICIAL, LIKE IN A MOVIE STUDIO... ANYWAY, I KEPT PLAYING IT OVER AND OVER TRYING TO FIGURE IT OUT... AND THEN I SAW SOMETHING A LITTLE STRANGE!

IT'S COMING UP NOW IN A SEC-- THERE! HERE, I'LL FREEZE THE PICTURE NOW...SEE ANYTHING OUT OF THE ORDINARY? LOOK CLOSELY...

REMEMBER WERE LOOKING THROUGH FUTURE KAREN'S EYE'S AT PAST KAREN AND JEFF LYENDECKER.

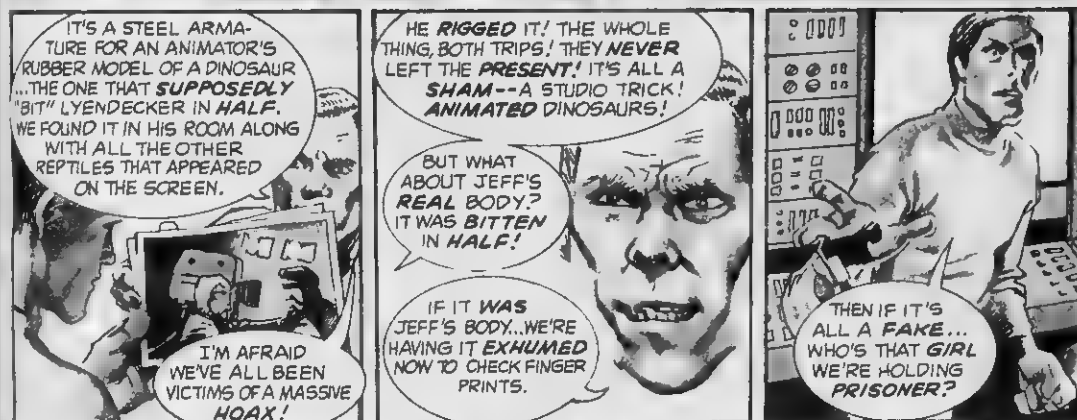
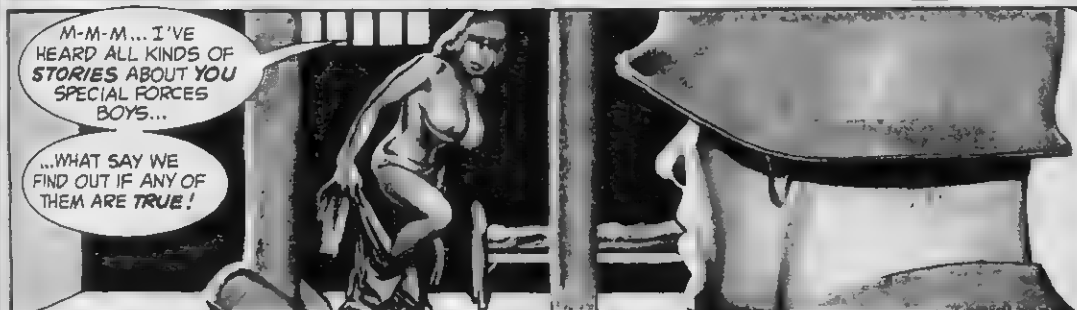
LOOK, I'VE SEEN THIS TAPE BEFORE, RUSS. WHAT'S THE BIG MYSTERY?

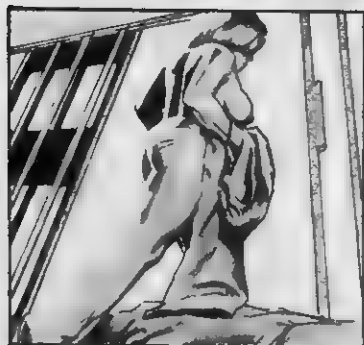
OKAY I'LL PULL IN TIGHTER THERE...

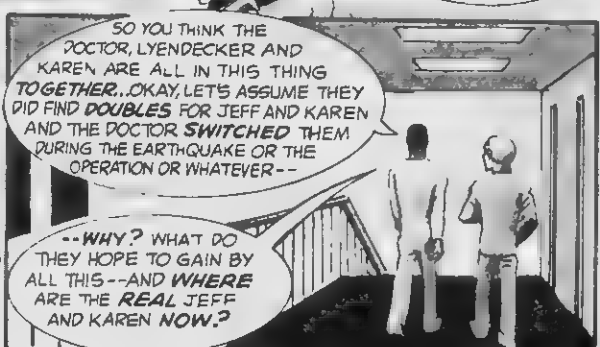
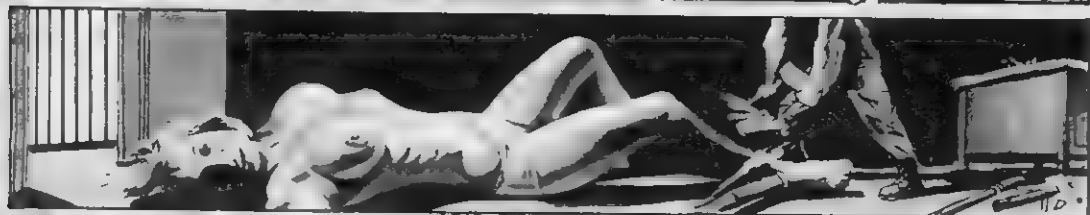
NOW WHAT DO YOU SEE?

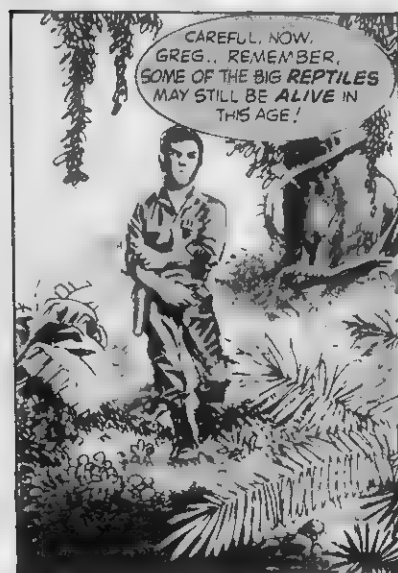
NOTH--WAIT! WHAT'S HANGING IN THAT TREE BEHIND THEM?

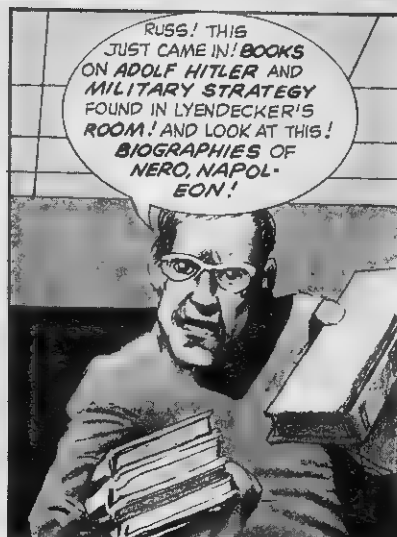
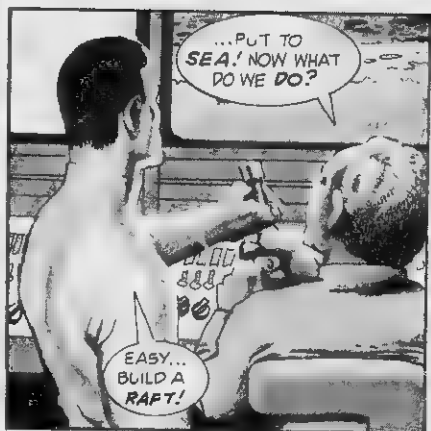


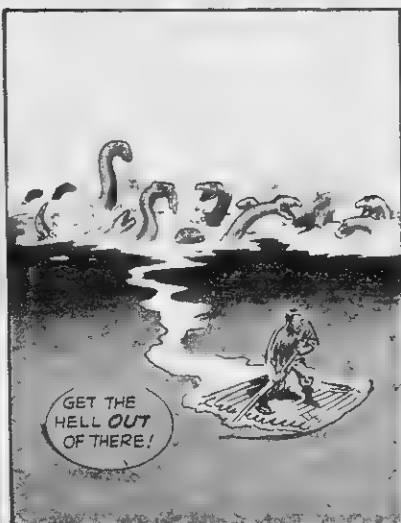
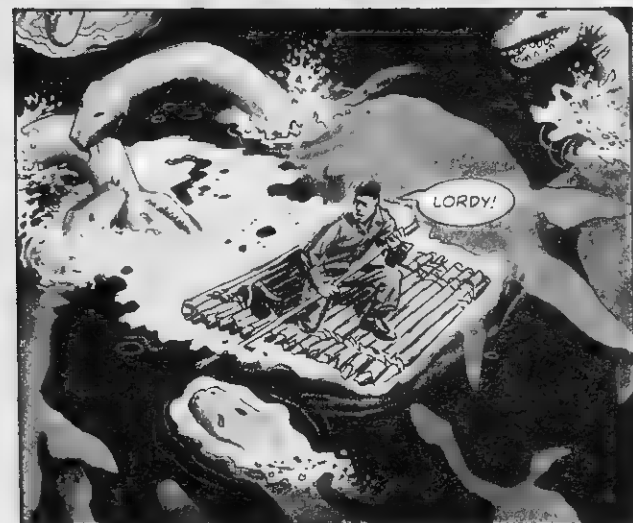
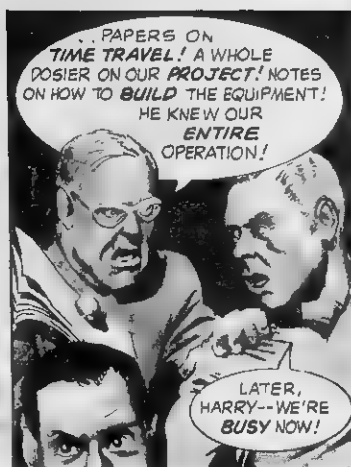














PROLOGUE

MARCH 3, 1930

NOW MINDY-LOJ
BE REASONABLE, CHILD AND
THIS WON'T HURT A TALL! MY, MY
YOU SHOAH ARE BECOMIN' A
MIGHTY FINE WOMAN...!

S-SHERIFF
RADNEK... NO...
'CHOKE'... PLEASE!

YMMMM--
'PUFF' 'PUFF'--!

OH, GOD.. 'SOB'..
D-DON'T LET THIS
HAPPEN--!

K-KEEP AWAY
FROM ME. 'CHOKE'...!

CHNN--!

SKRATCH!

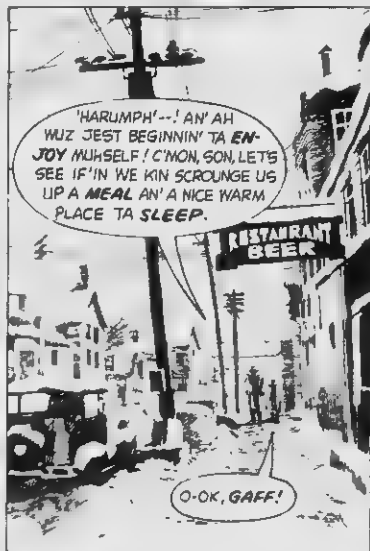
I'LL SEE YOU DAID
FOR THIS, WOMAN! I SWEAR I
WILL AN IT WON'T DO YOU NO
GOOD TO RUN! NO GOOD
AT ALL!

'SOB'--!

H-HES FOLLOWING ME
'CHOKE'... OH, IF ONLY MOMMA WERE
STILL ALIVE... SHE'D KNOW WHAT TO
DO. BUT I'M ALL ALONE... NOW ALL

A-A-ALONE?!





OLD GAFFER, WITH HIS YOUNG FRIEND JAMIE, HAD BEAT THE DEVIL AT HIS OWN GAME AND WON FROM HIM THREE WISHES. THE FIRST SAVED A YOUNG WOMAN FROM A BOUT WITH DEATH HIMSELF. NOW IT WAS TIME FOR THE OLD MAN TO MAKE HIS SECOND WISH!

Second Wish

B-BUT A-SHORE
DON'T BE E-E

BURN 'ER,
AMOS!

SHE'S CARRYIN'
THE DEVIL'S SPAWN!

THEY'RE RIGHT!
SHURIFF RADNEK SEEN
THE WHOLE THIN'!

OHMM...

YEAH! SEND 'EM
BOTH BACK TA HELL--
WHAR THEY BELONG!

Rainie
BEER
SERVED AT THE BAR

N-NO...YOU'RE WRONG...
ALL OF YOU...WRONG! HE WAS KIND
...AND GENTLE... 'OHNN'... AND
GOOD...

HE WAS A
A GOD!

BLASPHEMER!



RE THEY REALLY
GONNA **BURN** THET GIRL
TA DEATH, GAFF?

AH RECKON SO,
SON. IT SHORE **LOOKS**
THET WAY TA ME

T-THEN YA GOTTA
STOP 'EM, GAFF. YA GOTTA
YAKE A **WISH** OR SOMETHIN'.



'**SIGH**'--! 'PEERS
LIKE AH **WILL** AT THET,
SON...



...COURSE THEY'S TIMES
WHEN AN **ELBOW** DOES JEST
AS WELL!

HEY, OLD-TIMER! YER
BLOCKIN' MUM **LIGHT** AN' AH
SHORE DON'T WANNA **MISS**--
'**WHAAFF**'--!



ALL REGHT!
JEST HOLD IT
RIGHT THAR!



AH DON'T REGHTLY KNOW
WHUT'S **GOIN'** ON...BUT AH RECKON
IT'S BOUT TIME AH **FOUN'** OUT! JAMIE,
YEW **UNTIE** THET GIRL...AN' DON'T
NOBODY ELSE MAKE A **MOVE**!

RIGHT,
GAFF.



M-STUH...YORE MAKIN A
MISTAKE...A BIG MISTAKE ONE
THET COULD GIT YA **KILLED**! T-THET
WOMAN'S A **WITCH**!

DAMN--! AH CAN'T
LET THIS OLE MAN **INTER-**
FERE NOW...NOT AFTER AH
PLANNED THIS FER SA
LONG!





HEAD FER THET OLE
STABLE, SON! AN' DON'T
STOP FER NOthin'!

BLAM

BLAM

WHOF

KABLAM



WE'LL BE SAFE...
'PUFF'... THAR. AT LEAST
FER A SPELL...

GET 'EM!

THEY'RE IN
CAHOOTS WITH THET
STINKIN' WITCH!



A-AT LEAST TIL
AH KIN FIGGER OUT WHUT
TA DO NEXT...

SLAM



DON'T SEE NONE'A THEM
YIT 'OWWW'... MUH ARM.. BUT
AH'M ABETTIN' WE CAN'T HOLD EM
OFF FER LONG! DANGED IF IN AH KIN
FIGGER HOW AH GITS INTO THESE
MESSES, AH.

GAFF...



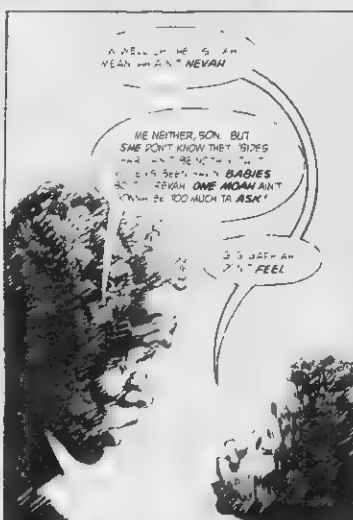
AH THINK SHE'S
TRYIN' TA TELL US
SOMETHIN'!

...B-BE HERE SOON..
'UNGHH'... HIS O-OUR
CHILD..



...D-DON'T LET THEM...
HURT THE BABY... PLEASE.
THEY DON'T UNDERSTAND...
T-THEY DON'T...

NOW DON'TCHA WORRY
YERSELF NONE 'BOUT IT,
M'AM! THE LITTLER FELLER'S
GONNA BE JEST FINE!
A-AIN'T THET REGHT,
JAMIE?



A-HELL NO HE'S AN
NEVAN SON AN' NEVAN

HE NEITHER SON, BUT
SHE DON'T KNOW THET SIDES
AND AN' BE NUTS...
...SHE'S SEEN... BABIES
SO... NEVAN ONE MOAN AN'T
Y'CAN BE TOO MUCH TA ASK!

S-S GAFF-AN
Y'N FEEL



"GAFF, WHAT'S THAT SHE'S SAYIN'?"

"DUNNO, JAMIE. SHE'S DELIRIOUS!"

WE WERE A GREAT
PEOPLE ONCE... ALL THE
TRAPPINGS OF GREATNESS...
CITIES... MONUMENTS... GREAT
INVENTIONS WERE OURS

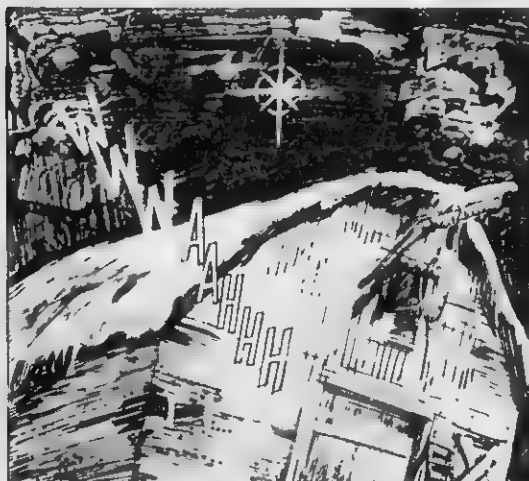
BUT SOMEHOW IT ALL
SEEMED USELESS AFTER A
WHILE... AND WE JUST... LOST
...THE WILL TO LIVE...

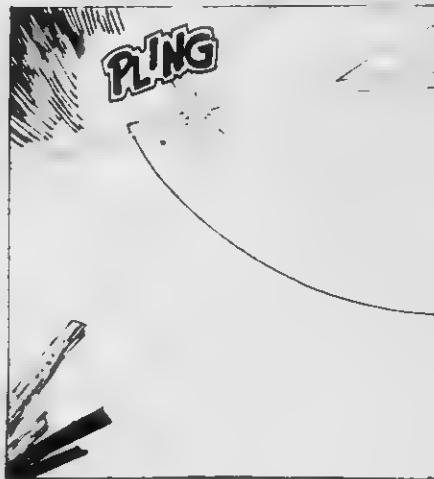
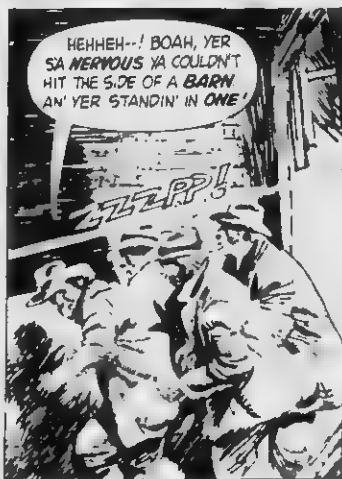
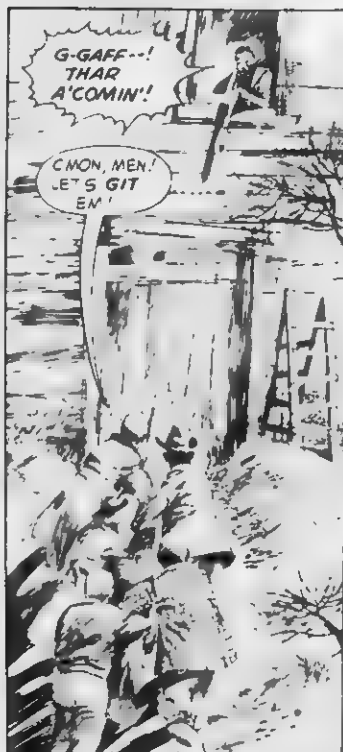
...ALL DESIRE FOR AD-
VANCEMENT HAS FLED US
SAVE FOR A FEW, SUCH AS MYSELF.
WE HAVE ENTERED A PERIOD OF
GREAT DARKNESS.

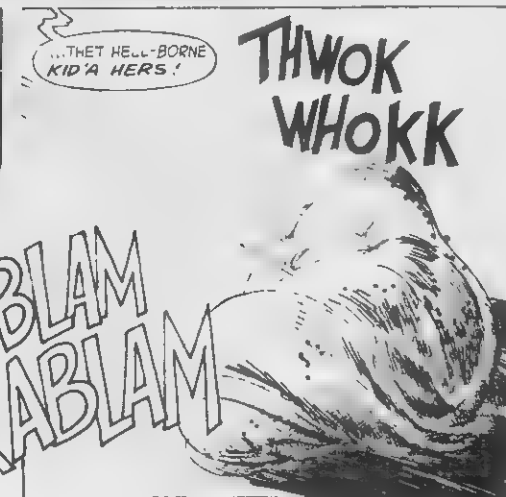
...WE ARE A DYING RACE...
AND THEREFORE, A DESPERATE ONE
AS WELL... AND THUS WE SOW OUR SEED
ACROSS THE GALAXY IN HOPE THAT SOME-
WHERE... ON SOME NAMELESS WORLD...
PERHAPS THIS VERY WORLD ITSELF
A PROGENY WILL BE BORN UNTO US

...A MESSIAH THAT WILL
REKINDLE THE SPLUTTERING FLAME
THAT IS OUR CIVILIZATION AND DELIVER I
UNTO US THAT WHICH WE MOST RE-
QUIRE... HOPE...











THEY DOES IT BOAKS...
'CEPTIN' FER THEM **OTHER TWO**
A'COURSE...

CAN'T 'FOARD TA
LEAVE NO **WITNESSES**
BEHIND, HEHHEH!

...HER **HELPERS**...
AH...HEY--! THAR WERENT
NOTHING BUT **S-STRAW** IN
THET BLANKET! WHARS
THE "DEVIL **CHILD**"?



GIMME THE**T M-MONSTER**,
OLE MAN, OR YA'LL WISH YA WUZ
DAID!

AH'LL **WISH** ALL REGHT,
SHERUFF...AH SHORELY WILL...AN'
THEN AH FIGGERS JEST 'BOUT
EVER'ONE'LL SEE WHO THE
REAL MONSTER IS HEAH!

WAAAAA

HAVING BEATEN THE DEVIL AT HIS OWN
GAME, GAFF HAD WON **THREE WISHES**
NOW, HE MURMURED TO HIMSELF HIS
CAREFULLY WORDED **SECOND WISH!**



H-HURRY,
VEN!

AAEEEOOOO



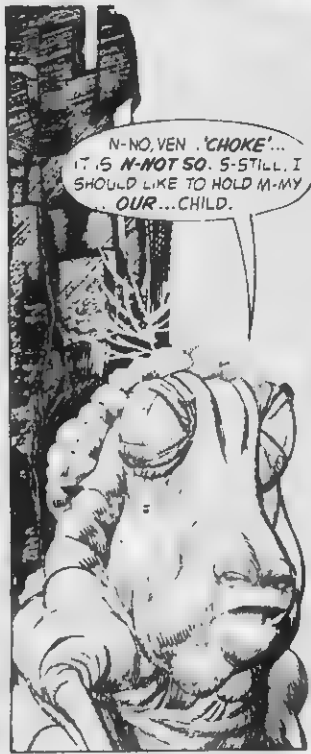
I I FEAR
WE ARE



...**TOO LATE**, THE
LITTLE LADY'S **DAID**...

SHE WAS **EXPENDABLE**.
ALL THAT MATTERS NOW IS THE
PROGENY IS THAT NOT SO,
FROGAN?

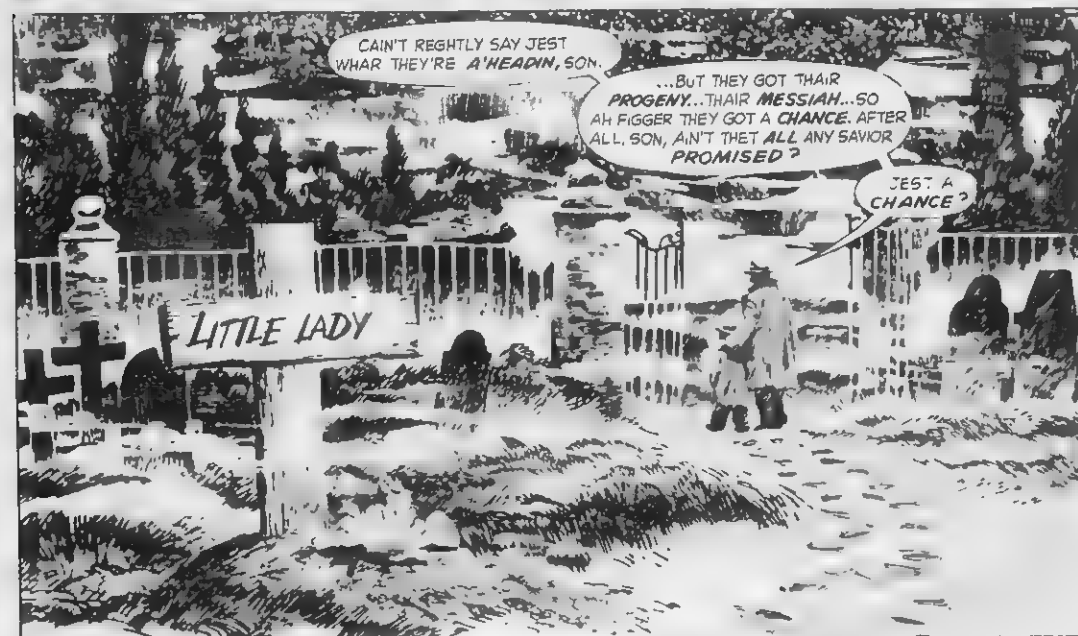
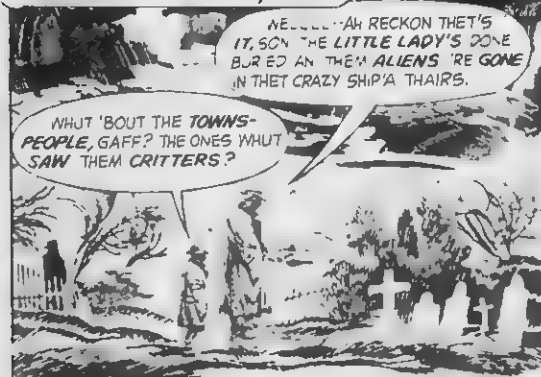
WAAAAH



N-NO, VEN... 'CHOKE'...
IT IS **N-NOT SO**. S-STILL, I
SHOULD LIKE TO HOLD M-MY
OUR...CHILD.



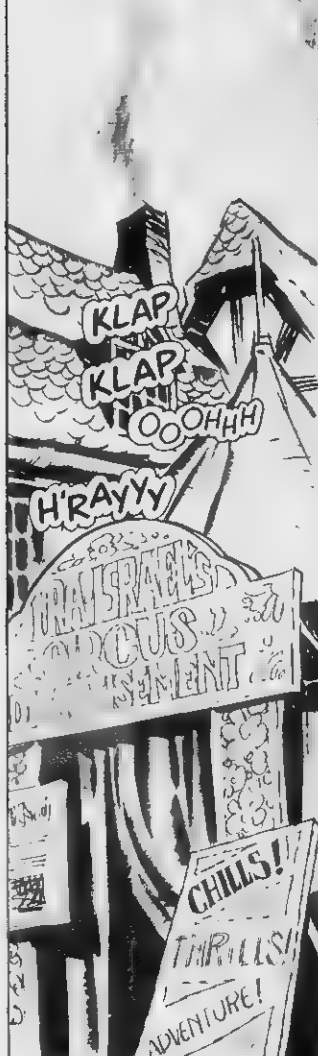
CHRISTMAS DAY, 1930

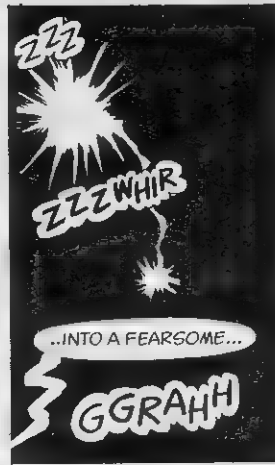
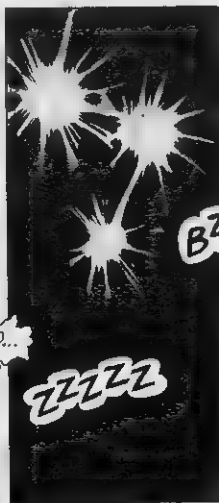


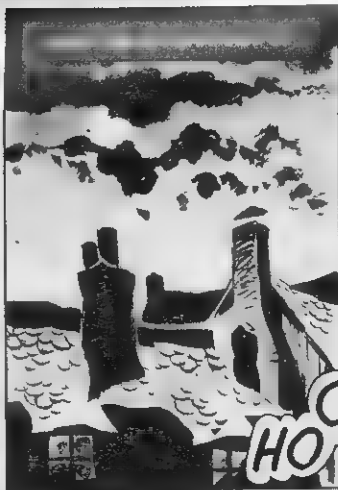
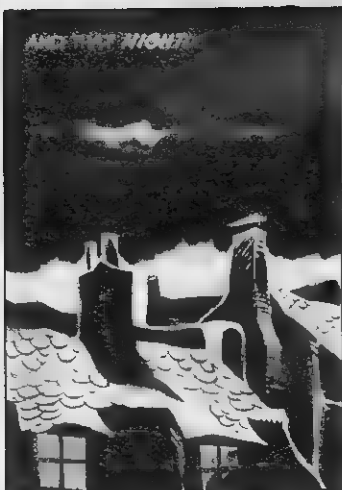
AUTZBERG, GERMANY, 1911.

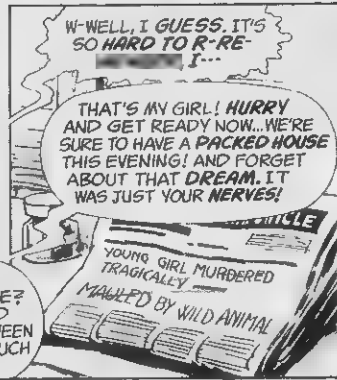
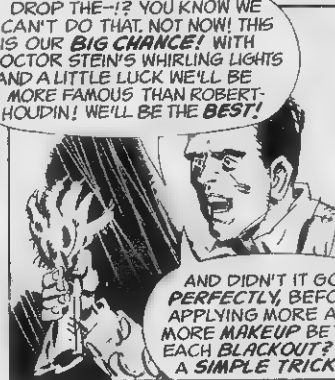
...ONE OF THE MOST AMAZING
FEATS OF MAGIC EVER
PERFORMED! HERE FOR THE
FIRST TIME ANYWHERE, I
GIVE YOU...

THE INCREDIBLE ILLUSIONS of IRA ISRAEL















THE NEXT MORNING...

I SUPPOSE YOU DESERVE AN EXPLANATION MY DARLING... IT WAS THE LIGHT MACHINE, ESMERELDA... IT REALLY WORKED.

THAT DOCTOR WE VISITED IN TRANSYLVANIA... HE ISOLATED THE VIRUS THAT CAUSES LUPINISM...

KLAK
KLAK

... AND HAD **TAMED** THE GERM SO THAT IT NO LONGER REACTED TO A FULL MOON... ONLY TO THE INTENSIFIED LIGHT OF HIS MACHINE.

HE NEEDED WILLING **SUBJECTS** FOR HIS EXPERIMENTS... AND I IMMEDIATELY SAW HOW WE MIGHT **PROFIT** FROM THIS.

"I SAID NOTHING TO YOU, THOUGH. YOU THOUGHT THE VACCINATION WE RECEIVED WAS FOR SMALLPOX. DIDN'T YOU?"

FORTUNATELY YOU WERE ABSENT WHEN DURING AN EXPERIMENT I BROKE MY BONDS AND SLEW HIM. WHEN I REGAINED CONSCIOUSNESS I RAN OUT TAKING HIS MACHINE WITH ME.

YOU NEVER SUSPECTED... THOUGHT THE ACT WOULD BE ONLY CLEVER **ILLUSION**... UNTIL LAST NIGHT. LAST NIGHT... UNDER THE FULL MOON... WHEN YOU SIMPLY... **CHANGED**... WITHOUT THE MACHINE.

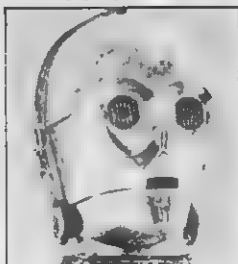
BUT WE WERE LUCKY TONIGHT, MY LOVE... DAMN LUCKY. IF I HADN'T BEEN CAUGHT IN ITS LIGHT, I MIGHT NEVER HAVE BEEN ABLE TO SAVE YOU.

AND I WOULDN'T WANT YOU HURT FOR THE WORLD, ESMERELDA... NOT FOR THE WORLD. HEH-HEH-HEH!

STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3PO MASK



C3PO MASK! Full over the head hand painted gleaming gold rubber mask of C3PO! #25005/\$34.95

STORMTROOPER MASK



STORMTROOPER MASK! Gleaming white helmet of a soldier of the empire! #25006/\$34.95

CHEWBACCA MASK

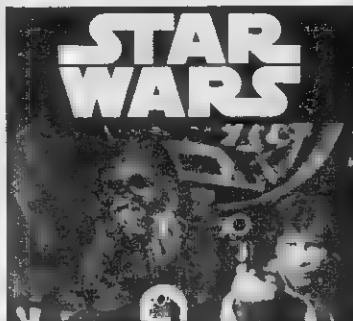


CHEWBACCA MASK! Realistic looking over-the-head golden-furred Wookiee mask! #25007/\$34.95

DARTH VADER MASK



DARTH VADER MASK! Shining black rubber full-helmet/mask of the evil Jedi! #25008/\$34.95



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The fun! The action! The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movies in your own home... again and again! SUPER 8 SILENT FILM WITH SUBTITLES #22121/\$9.95! COLDESUPER 8 FILM WITH SOUND #22122/\$29.95



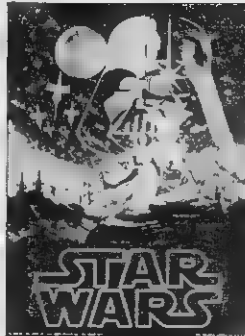
DOUBLE RECORD & FULL COLOR POSTER

STAR WARS IN STEREO brings the movie home! Long playing double record set! The music that matched STAR WARS' pulse-pounding visuals! Plus a full-color 33 x 21" poster of the fighting Imperial & rebel starcraft! #2387/\$8.98



STAR WARS PAPERBACK BOOK

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STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/\$2.00



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WHEN LAST WE LEFT OFF, THE WORLD HAD BEEN SET TO RIGHT BY DEMIAN AND RABBIT HUNTER - HUNTERS #1 AND #2 - AND MAN-KIND AND THEIR ONCE MORTAL ENEMIES, THE GORGONS AND THE DEMONS, LEARNED TO LIVE IN HARMONY.

IN THE TOWN OF HUNTERSTOWN, THE HUNTER LEGEND IS ALIVE IN THE HEARTS OF THE TOWNSPEOPLE, AND NO MORE THAN IN THE HEART OF MAX, HALLIBUT, WHO WORSHIPPED THE HUNTER.

MAX, AN ABANDONED CHILD OF UNDEFINED PARENTAGE, WAS RAISED BY THE WISE AND WORTHWY ALCHEMIST HEMENKIN ... SAID TO BE ABLE TO TURN CORN INTO LIQUOR, THE YOUTH, AS HE GREW, PROVED TO BE HIGHLY INQUISITIVE, AND WISE HEMENKIN DID HIS BEST TO INSTRUCT THE BOY AS TO THE WAYS OF THE WORLD.

WHEN ONE DAY NEAR THE CONSTRUCTION SITE OF A NEW MUNICIPAL PARKING GARAGE MAX TRIPS OVER WHAT HE BELIEVES TO BE A WORKER'S HELMET.

AS IT HAPPENED, THE HELMET MAX TRIPPED OVER WAS THE VERY HELMET ONCE WORN BY DESMAN AND KARAS. HUNTER, THE SAME HE-ART THAT MADE THEM SUCH TOWN GUYS: CERTAIN THIS WAS PART OF A COSMIC SCHEME TO MAKE MAX A LEGEND AS WELL. MAX HASTENED HIMSELF TO THE NEARBY MUSEUM COSTUME.

SORRY ABOUT HOW ABOUT THIS SNAPPY JOGGING GUY?

OH GUY, I CAN'T HAVE IT! I'VE ALREADY PRINTED IT!

A SHORT TIME LATER, WHILE STALKING THROUGH THE NEIGHBORHOOD JUNGLES FOR HOOK JUNGLES FOR WHISKEY JOGGERS AND COPPER TUBING NEEDED FOR HEMENKIN'S DISTILLING EXPERIMENTS, MAX DISCOVERED AN AMAZING HILL.

THANKS BOYKING, YOU'VE SAVED MY LIFE.

WOW, A TALKING LAWMAKOWER!

HEY! HEY! HEY! GET OUT OF OUR WAY! WE'RE THE BADDEST CATS IN THE U.S.A.!

THE "LAWMAKOWER" WAS IN FACT A SOPHISTICATED KIDNOT LOST IN TRANSIT 50 YEARS EARLIER, ONE OF THE NOTORIOUS ART RESEARCHER MODEL'S CALLED MOOP. A POWERFUL FRIENDSHIP QUICKLY DEVELOPED BETWEEN MAX AND MOOP, AND TOGETHER THEY SET FORTH TO PUT THE WORLD ON ITS EAR. AS... HUNTER 3 AND MOOP, LAST OF THE ENTERTAINMENTER, CANCEL!



TRAVELING HOME FROM COMPETITION IN THE EAST OF THE PANAMA CANAL, THE
THE HUNTER CITY OF MANHATTAN HAS BEEN DECAPITATED BY AN UNCOMMON, AND
TOTALLY UNPREDICTABLE ENEMY.

HUNTERS

WHAT PRICE OBIVION?



STORY: JIM STENSTRUM/ART: ALEX NINO

M-M-M-O
ARE YOU?

ALL MAX
WALLBUT - BETTER
KNOWN AS WINTER 3 -
HEO AROUND THESE
PARTS AND THIS IS

WOOP, M-A-M
BROOD FOR WINTER 3
QUANTERBAN OFFENSE
PARACANINE 3-M THE LAST
OF THE EXTERMINATOR
DINGOS, IF YOU HAVE
DINGOS YOU NEED DONE IN

THE FROGS!
THE FROGS! THEY'VE
TAKEN EVERYONE!
CAPTURED THE ENTIRE
CITY AND BROUGHT
THEM BACK TO THEIR
FORT!

PLANNED FROGS!
WHO THEY DON'T
KILL THE CAP-
TURE WHO THEY
DON'T CAPTURE
THEY LET GO.

DO THEY
RAVISH
YOU GIRL?

OH BOO
HOOO-HOOOO

W-S-E-R-B-L-E
AMPHIBIANS NOW
THEY MAKE MY
BLOOD BOIL.

WHAT'S THE
MATTER, MAX?
I'VE NEVER
SEEN YOU SO
ANGRY.

W-A-YE YOU FORGOTTEN
THAT MY FATHER WAS RAVISHED
BY A FROG WARRIOR, AND THAT I AM
THEIR ABANDONED OFFSPRING, AND THAT
I HAVE TAKEN A BLOOD OATH TO
FIND MY LONG-LOST FATHER AND
KILL THE MONSTROUS FROG
PC-MAN AND BORE ME!

W-A-YE YOU
FORGOTTEN SO
SOON, WOOP?

NO, MAX,
YOU NEVER
TOLD ME.

WE HAVE
TO GET THOSE
PEOPLE OUT OF
THAT FROG FORT!

HOT DOG
ACTION!

COULD HAVE
TO COME ALONG TOO
ER, I DIDN'T
CATCH THE NAME

TWILA SMILA,
AND I THINK THAT'S
JUST A GORGEOUS
HELMET YOU'VE GOT
THERE, BIG BOY.

AN GARSH-
YOU'RE KINDA
GORGEOUS YOUR-
SELF, TWILA.

MAX: SAVE
THAT'S JUNE FOR
THE END OF THE
ADVENTURE!

MAX AND WOOP AND
TWILA MAKE THEIR WAY
AFTER THE FROGS,
FOLLOWING A MESS-
EDICATION OF A TRAIL
THROUGH SUN-BLEACHED
DESERT SAND AND
CHOKING DUST WITH
HARDLY A CANTEN BE-
TWEEN THEM AND LITTLE
TO NO FOOD.

THESE FROGS ARE
A LITTLE FAR FROM THE R
LILYPADS, AREN'T THEY?

THIS IS THE
FROG FOREIGN LE-
GION, ONLY THE MOST
HOMICIDAL OF THE FROGS
ARE SENT TO THESE DESOLATE
OUTPOSTS. WE'VE GOT OUR WORK
CUT OUT FOR US.

LOOK! THERE
GO MY PEOPLE
INTO THE FORT!

CHOO CHOO:
MAKE WAY FOR
THE DESERT
EXPRESS!

ANY YOU
DIDN'T MAKE
WAY.

MAX, I
GOT YOUR
UNIFORM!

EGGCOMPETENT
HORNY ROAD! YOU
NEARLY LEFT ZIS PRIS-
ONER OUTSIDE! I
SHALL REPORT ZIS TO
YOUR COMMANDANT!

SORRY, MON
CAPITAINE, I DEED
NOT SEE YOU!

VERY NEARLY
SEE ZAT ZIS DOES
NOT HAPEN
AGAIN!

LEAVE
IT TO ME

WE'LL NEED A
UNIFORM TO GET IN-
SIDE, WOOP. HOW ABOUT
THAT CAPTAIN TYING
HIS BOOTS?

PUTT
SPUTTER

OUI MON
CAPITAINE

PUTT

SPUTTER





I'M A
SORRY! I DEED
NOT KNOW HE
WAS A FRIEND
OF YC-R'S

YOU INSIDIOUS
IMPOLES' MURDERIN'S
ALL YOU UNDERSTAND,
AND MURDERIN'S WHAT
YOU'RE GOING TO GET!

G MME
THAT SAKR!

AND SCME
CF THIS!
AND SCME
CF THIS!
AND SCME
CF THIS!
AND SCME
CF THIS!

STOP!
KILL!
STOP!

STOP IT,
MAX!
ANNIHILATE!
DEVASTATE!

MAX,
PLEASE
ANNIHILATE!

BOULEVERSER!

BOULEVERSER?
MAX -STEN.

I RECOGNIZED YOURS
AND TWYLA'S NAMES
THAT'S WHY I SET YOU
BOTH FREE.

OKAY. (GASP) I'LL
STOP FOR A SECOND
(WHEEZE) TIL I CATCH MY
NIND.

MAX, I'M
YOUR MOTHER!

MY
MOTHER?

I LOST TRACK
OF YOU AND YOUR FATHER
AFTER YOU WERE BORN. I
WANTED TO RAISE YOU MY-
SELF, BUT SERVICE TO THE
FROG ARMY SEEMED
MORE EEMPORTANT.

I REELZE NOW
FEET WAS JUST A
MEEPLACED MATERNAL
EENSTINCT.

M-HOM?

I-I MATE
YOU!





MAX THE REASON
THE COMMANDANT SPARED
MY LIFE WITH YOURS IS
I'M REALLY YOUR LONG-
LOST FATHER!

MAX I'E
SAY AN
SAY AN
SAY AN

MAX I'E
SAY AN
SAY AN
SAY AN

NO!

"W-L-A I'VE
BEEN THINKING THE
-FREE OF US MAKE SUCH
A GOOD TEAM I THOUGHT
YOU MIGHT LIKE TO COME
WITH US, YOU CAN
SHARE MY SLEEPING
BAG

OH FOR
CRYING OUT
LOUD!

HOOP COME
HERE GETTING
OUT THERE

WHAT IS
GOING ON AROUND
HERE??

"BUT THE TERRIBLE
PENGUIN TRIBES
AND HABIT THAT
RESENT?

CAN YOU TELL
THE MEN AND
THE WOMEN?

WHERE'S
MY MAMA
GO?

WHERE'S
MY MAMA
GO?

GENERALLY
WARD THE
SOUTH POLE

SJESS

THEN THAT'S
WHERE I HAD TO
BE!

HEROES OF THE OPPRESSED, CHAMP-
IONS OF THE WEAK, WANTING NO RE-
WARD FOR THEIR SERVICES, WARRING
ONLY TO HELP THOSE WHO CANNOT
HELP THEMSELVES...

AND SO WE BID THIS FOND
FAREWELL TO MAX AND HOOP,
EXTRAORDINARY WARRIORS
WHOSE VALIANCE AND TENACITY
HAVE SHOWN BRIGHT WHEN THE
STORM CLOUDS THREATEN MAN...

HERE
HOOP
FETCH!

ARE YOU JOIN
ME, MAN? YOU
THREW THE DAMN
THING! GET IT
YOURSELF!

DO YOU
EVER BARK?
NHA!
NO CHIN!
I DON'T
HEAR
EVER MN.
IT WASN'T
IMPORTANT

NO CHIN, WE'RE
FALLS. YOU CAN TELL
ME IF YOU'VE GOT A
PROBLEM...

HOT DOG!
ACTION!

END

SUPER EXCITING BOOKS ARE GONNA GETCHA!



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Explore your way through this 122 page hard cover history of horror film classics. The movies are traced chronologically from their origin through the middle 1920's and early 1930's, with Lon Chaney and Boris Karloff. And then into the fascinating 1950's and 1960's psychological terror films! A 9"x6" book, finely illustrated with over 50 terrific black and white still photos! #21148/\$5.95

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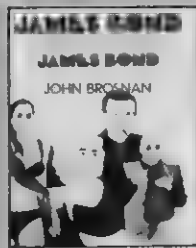
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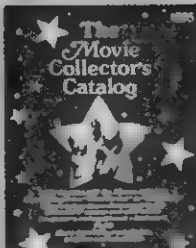
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An informative 182 page 8"x5" soft cover book an indispensable volume! 22 articles focus on The Beginnings (1895-1940's), Popular Years (1950's), Taking Stock, and Moving On (1960's and afterward)! Articles by Heinlein, Clark, Truitt! Filmography, index, bibliography, photos are included! #21150/\$2.95



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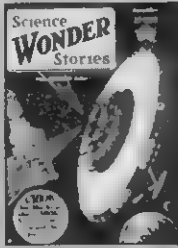
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At last! A book that gives the lowdown on 8 and 16mm films for collectors. A listing of movies, how much to pay, collectors magazines, projectors viewers etc. Over 400 photos! THE MOVIE COLLECTOR CATALOG #21261/\$5.95



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VOL. 1



GREATEST HORROR RECORD SERIES OF ALL TIME! Talented actors Martin Donegan and Ugo Toppo share the honors and glory of this monumental project. The Recording of the Complete Stories of Edgar Allen Poe! The project is still going on, and already there are 7 masterful records in six single albums and one double album, each read with skill, precision, and a sure sense of nerve-numbing terror. Each reading is so well done, that the horrible word pictures of Poe's diseased psyche seem to materialize before your eyes: rolling castles, scurrying rat-things, the walking-dead in their pale shrouds seem to vibrate in the air as the words of the world's greatest macabre storyteller ripple the ether!

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| #1 | THE BLACK CAT • THE SPHINX • IMP OF THE PERVERSE
Read by Martin Donegan Tales of a vindictive cat's ghost, an odd-sized monster, and a study in madness.
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Poe's greatest tale, read complete by Martin Donegan
The first creeping story of Southern decadence & evil
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THE GOLD BUG • SELECTED POEMS
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FRIGHT FILES REGULAR & SUPER

FRANKENSTEIN MEETS THE WOLFGIRL



High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds, in time for the living corpse to do battle with a rampant wolfgirl. Lightning, fangs, and action galore. Fight between the monsters is one of horror filmdoms finest! Stars Lugosi as Frankenstein, and Chaney as Wolfgirl. #2227/\$9.95 SUPER 8 ONLY

DOOM OF DRACULA



Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film. #2246/\$9.95

THE INVISIBLE MAN



This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Rains to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/\$9.95

HOUSE OF FRANKENSTEIN



Follow-up feature to "Doom of Dracula." Karloff stars as Carny owner, who is journeying the world-over in search of the Frankenstein monster. And, finally, he finds it, returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new "patient." #2247/\$9.95 Sup 8 only

THE "ORIGINAL" MUMMY



One of Karloff's most memorable performances, one of the great horror films. Excavation in Egypt uncovers tomb of Mummy. In-ho-lep. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress. Film is "Imho TOS!" #2224/\$9.95

THE MUMMY'S GHOST



Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as late would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/\$9.95

FRANKENSTEIN'S NEW BRAIN



The flawed criminal brain of the monster is removed and into the huge body, Igor's brain is inserted. He speaks, moves and all seems well until the monster goes blind in a rage he wrecks his creator's lab! Scary! #22087/\$9.95

I WAS A TEENAGE WEREWOLF



One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/\$9.95

THE TRIAL OF FRANKENSTEIN



The famous Frankenstein monster is revived in an amazing fashion via a brain transplant. Igor, the hunchback gives his brain to the creature. This film is taken from the classical movie "Ghost of Frankenstein." #22086/\$9.95

RETURN OF DRACULA



Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well... until the infamous monster is found out and hunted. One of the most unusual Dracula films ever produced. A must. #2273/\$9.95

MAN-MADE MONSTER



A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human: He's become an electric monster. A real shocker! #2264/\$9.95

THE HUNCHBACK OF NOTRE DAME



A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty. The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238/\$9.95 SUPER 8 ONLY

TASTE THE BLOOD OF DRACULA



Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/\$9.95

STRAIT-JACKET



Joan Crawford, star of "What Ever Happened to Baby Jane?" joined with "Rosemary's Baby." Bill Castle to create this modern-day horror classic. This film is not for the faint hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious axe-killings appear in this film. A real shocker! #2266/\$9.95

THE BEAST WITH FIVE FINGERS



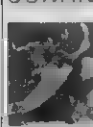
Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230/\$9.95

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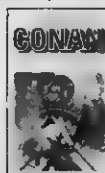
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CONAN THE AVENGER
Peace has returned in Aquilonia, but when his beloved Queen Zenobia is stolen before his very eyes Conan, the great barbarian king, cannot rest until he saves her. Thus begins another fantastic episode.
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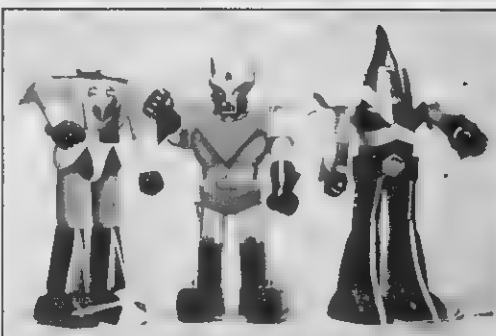


CONAN OF AQUILONIA
Hunting the swift stag and the tusked boar in the forests of the Gunderland Marches, Conan loses his son Conan to Thoth-Amon and the evil wizards of the Black Rings—and is drawn into a deadly pursuit. Chilling.
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Conan finds the peace and safety of his kingdom of Aquilonia when a terrifying and sudden catastrophe shatters the roots of his existence. A host of diabolic foes wait for the fierce king to test him.
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MAZINGA

RAYDEEN

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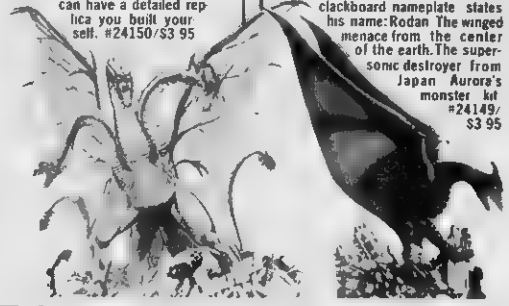
MAZINGA Though he's shorter than his fellow fighters he is equally as powerful. Armed with sword and dagger, spring powered flying fists and a removable jet aircraft wing, Mazinga confronts evil-doers wherever he locates them. 9-1/2" tall of molded, colored plastic. Winner! #24170/\$4.00

RAYDEEN Armed with a fist spike in one hand and a retractable bow in the other, this titan is an unbeatable freedom fighter. The bow launches arrows and his impenetrable face shield opens and closes. Raydeen is constructed of molded, colored plastic. 10-1/4" tall. #24171/\$4.00

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RODAN, one hundred tons of radioactive terror. Released from the bowels of the earth by an atomic blast, he flaps over the earth at twice the speed of sound. Science calls him a giant prehistoric monster. A pterodactyl with a wing-span of 500 feet! But could a pterodactyl raze cities with supersonic shock blasts? Earth's armies trace the menace to its breeding ground and destroy it. But now you can have an 8-1/2" replica of this winged marauder. And build it yourself. Just snap together the rust-colored, highly detailed pieces of heavy duty molded plastic. Follow the instructions. And soon, Rodan crouches before you on his movie set display stand. His clackboard nameplate states his name: Rodan. The winged menace from the center of the earth. The super-sonic destroyer from Japan. Aurora's monster kit #24149/\$3.95



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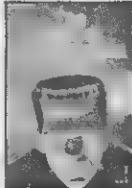
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MORLAU'S ISLAND



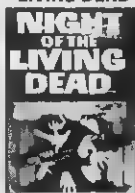
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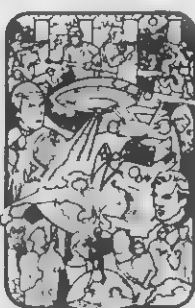
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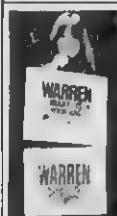
The 1974 comic art convention program book from the New York comic con is available! What's it got? First, on the full color cover, it has Joe Simon's original drawing of Captain America!



Also included are an in-depth interview with Bob Kane and C. C. Beck who created Batman and Captain Marvel, Wal Esner profile by Murphy Anderson, Joe Simon article, with Simon and Kirby art Harvey Kurtzman and Little Anne Fanny this & more! 100 pgs., 5 1/2"x8 1/2" #21158 \$3

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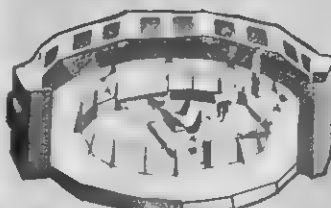


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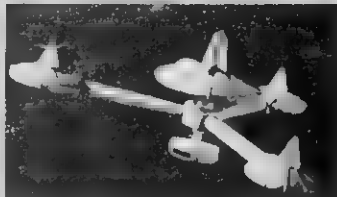
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U.S.S. ENTERPRISE STARSHIP



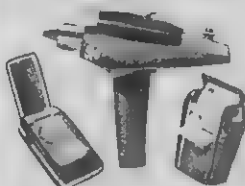
In all of its streamlined glory this is the Starship Enterprise! One of the most advanced starships ever designed, it carries a crew of hundreds on its five year mission through space. Its purpose is to promote peace and understanding but it is a formidable adversary when attacked by a hostile force. The flagship for Starfleet is capable of Warp Drive, fires Laser Cannons and can launch Photon Torpedoes. You should have a model of this magnificent craft. When assembled, it is a foot long! Well detailed! #2460/\$2.95

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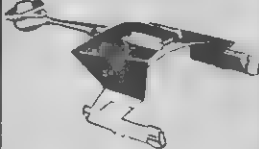
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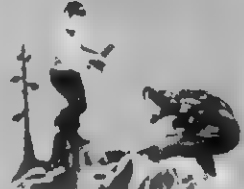
The huge starship Enterprise was constructed solely to traverse the oceans of space and, therefore, when a smaller craft was needed, for a planetary or repair mission, the Galileo was used. This exciting companion to your other Star Trek models is nearly a full foot long. Carefully detailed. #24110/\$2.70

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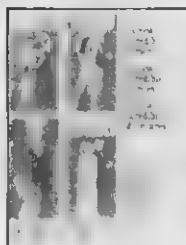
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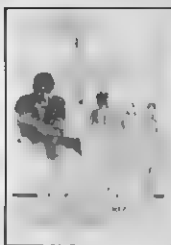
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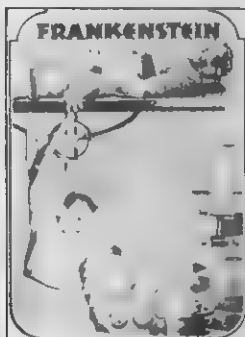
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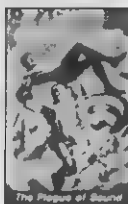
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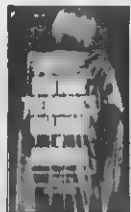
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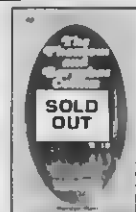
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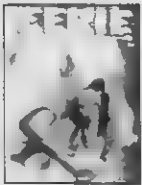
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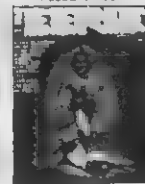
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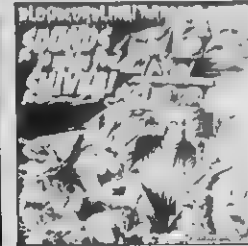
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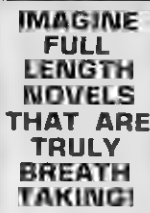
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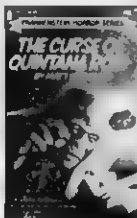
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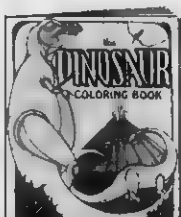
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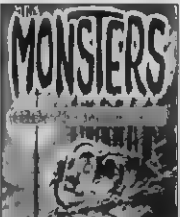
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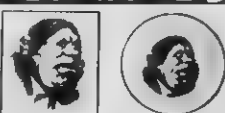


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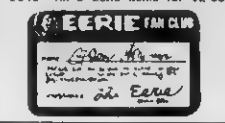


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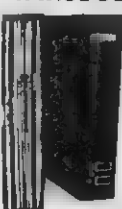


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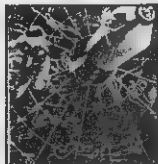
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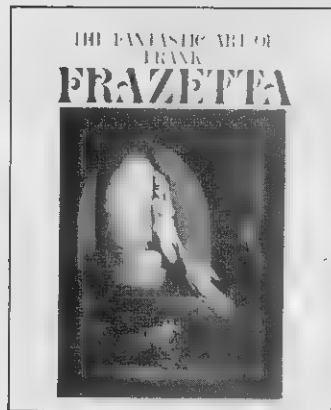


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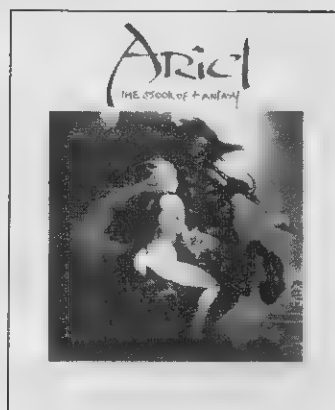
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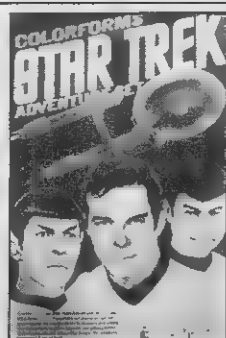
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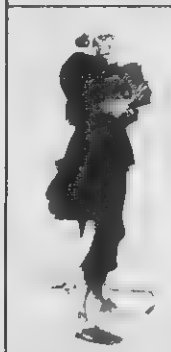
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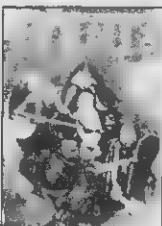
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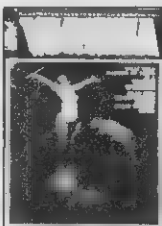
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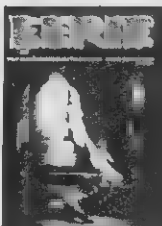
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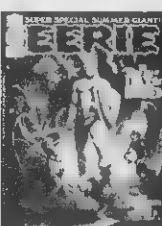
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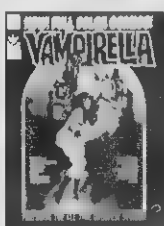
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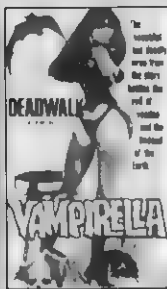
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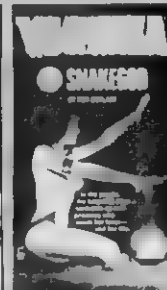
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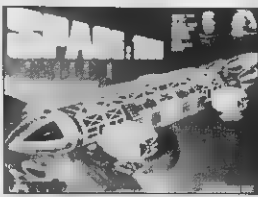
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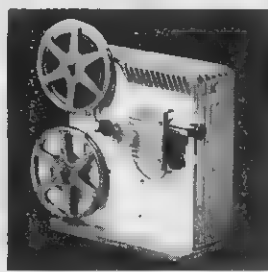
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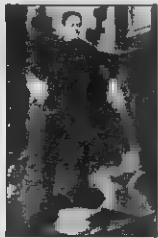
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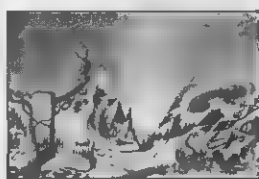
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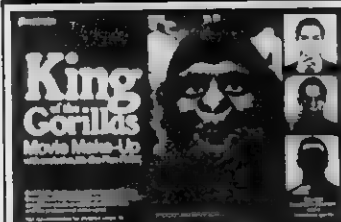
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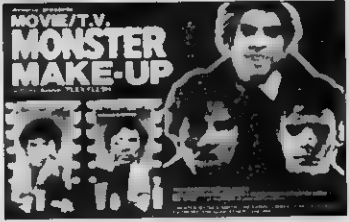
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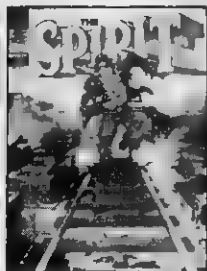
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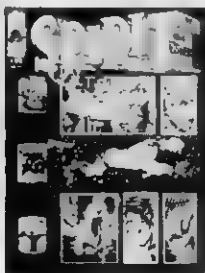
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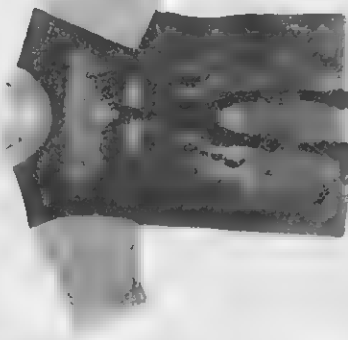
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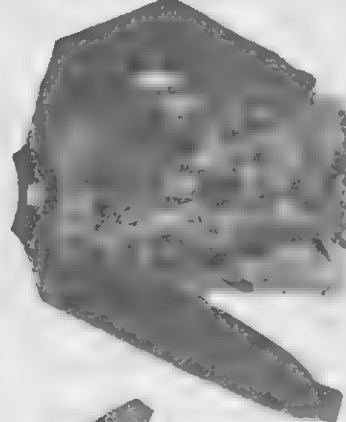
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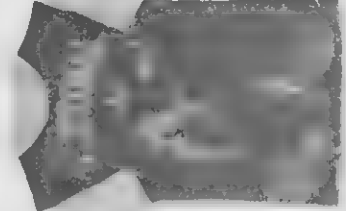
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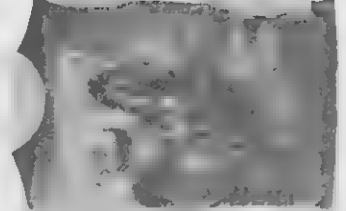
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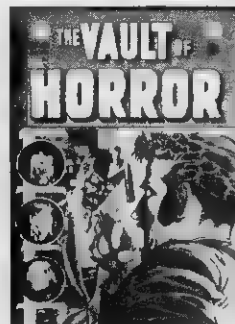
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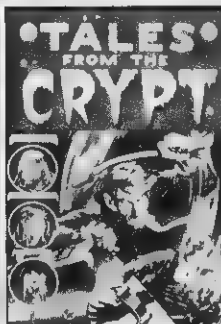
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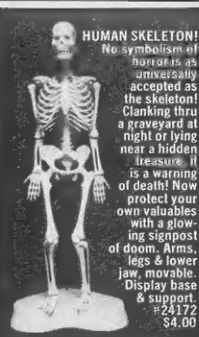
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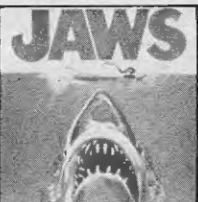
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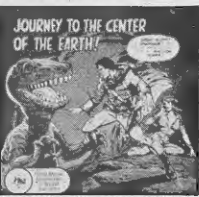
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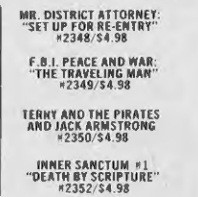
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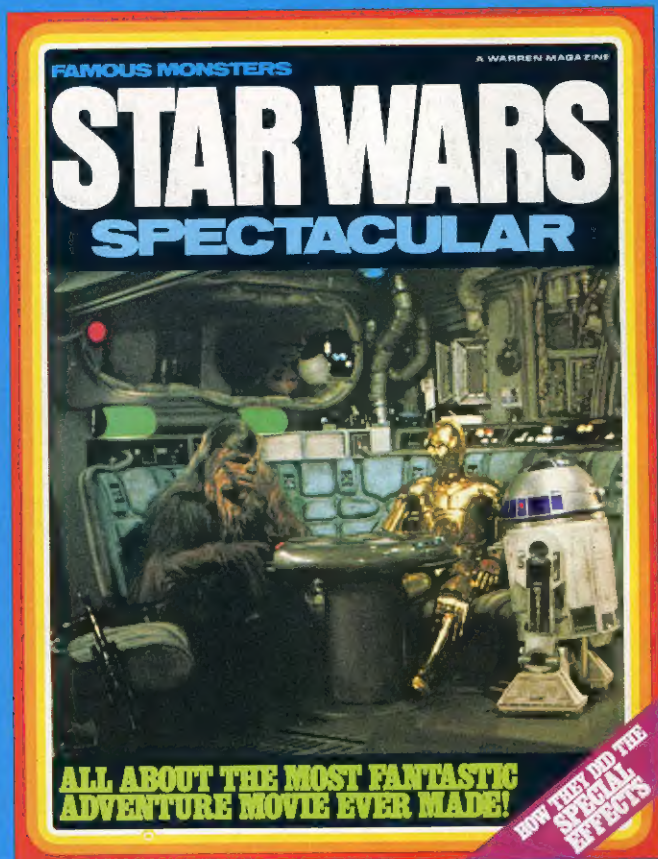
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